POPE CALLS ON CUBA TO EXPAND RELIGIOUS FREEDOM 8

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Thursday

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FAIREST OF THEM ALL?

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Both sides battle over the use of the term 'Obamacare' as the Supreme Court weighs the law's future 11

Spin Doctors

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OH, PLEASE

U.S. Military Rolls Eyes

A new book aims to tackle a purported 1948 flying saucer landing near Aztec, N.M. The authors of "The Aztec Incident: Recovery at Hart Canyon," Scott and Suzanne Ramsey, say the book is the culmination of 25 years of research, including reviews of more than 55,000 documents and interviews of eyewitnesses in 27 states. The Ramseys say they proved that a controlled landing did occur, and that the U.S. military hid the evidence. (AP)

HAPPY ENDINGS

Hallmark Channel Is Intrigued

A 33-year-old horse that fell neck-deep into a septic tank near her owner's home in Portland, Ore., was rescued by a team of firefighters who rigged a pulley system to lift her out. Owner Martha Johnston called 911 on Monday to report that Roxy had fallen into an old tank. Johnston said she's grateful for the rescue of Roxy, whom she calls "the wonder horse." (AP)

INSTANT DIVORCE

That's Really a Card You Can Only Play Once, Dude

A police officer accused of handcuffing his wife after an argument in October is charged with a felony in Brown County, Wis. Thomas Benike faces charges of false imprisonment and misdemeanor disorderly conduct. Benike's wife, Heidi, told authorities her husband accused her of taking his wallet, handcuffed her and told her she was under arrest. She is divorcing him. (AP)

The Big Picture

LINDA DAVIDSON/THE WASHINGTON POST

"I'M A SLAVE 4 U" FLASH MOB DEEMED A SUCCESS: Facility workers on Monday move a 1,700- pound, life-size model of a prehistoric snake into place for an upcoming exhibit at the Smithsonian National Museum of Natural History in D.C. (TWP)

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Nation

PAT SULLIVAN/AP

Romney Starts Mop-Up Phase

Front-runner inches closer to securing the Republican nomination

Washington

After a three-month struggle, Mitt Romney edged into the mop-up phase of the race for the Republican presidential nomination on Wednesday, buoyed by Newt Gingrich's decision to scale back his campaign to the vanishing point and Rick Santorum's statement that he would take the No. 2 spot on the party ticket in the fall.

The GOP presidential front-runner and Restore Our Future, a super PAC that supports him, were outspending Santorum and his allies on television by a margin of more than 4-1, with an attack-heavy diet of television ads.

Romney campaigned by phone for support in next week's Wisconsin primary while he shuttled from California to Texas on a fundraising trip, praising Gov. Scott Walker for "trying to rein in the excesses that have permeated the public services union." The governor faces a recall election in June after winning passage of state legislation vehemently opposed by organized labor.

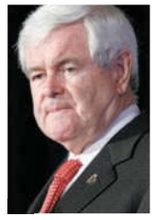
Washington, D.C., and Maryland also hold primaries next week, but Santorum is not on the ballot in the first contest, and he has little if any campaign presence in the second. There are 95 delegates at stake in the three contests. DAVID ESPO (AP)

Big Show Of Support

Aides for Mitt Romney eagerly spread the word Wednesday that former President George H.W. Bush would bestow a formal endorsement on Thursday, although they declined to say whether former President George W. Bush has been asked for a public show of support.

No. 2 Pick?

For the first time, Rick Santorum this week said he would consider running as Mitt Romney's vice presidential ticketmate. In an interview, he said, "Of course. I'll do whatever is necessary to help our country."



"Romney has to earn this. It's not going to be given to him."

—**NEWT GINGRICH,** EXPRESSING RENEWED INTEREST WEDNESDAY IN PREVENTING ROMNEY FROM WINNING 1,144 DELEGATES. GINGRICH DRASTICALLY CUT A THIRD OF HIS CAMPAIGN STAFF AND ASKED HIS CAMPAIGN MANAGER TO RESIGN LATE TUESDAY

In Brief

LITTLE ROCK, ARK.

Body of 4-Year-Old Boy Found in Camp's River

Searchers found the body of 4-year-old Caleb Linn on Wednesday in the Spring River at the Arkansas Boy Scout camp where he disappeared Saturday, the boy's uncle, Chris Bruner, said. (AP)

PHILADELPHIA

Life Sentence in Philly Tow Truck Fight Death

Former tow truck driver Glen McDaniel was sentenced Wednesday to spend the rest of his life in prison by a judge who concluded that McDaniel deliberately ran over Ray Santiago, a driver from a rival company, in a dispute over turf. (AP)

LOS ANGELES

Amazon CEO: Raise the Sunken Apollo 11 Engines

The huge engines that helped boost the Apollo 11 mission to the moon have been in the Atlantic for more than four decades. Now Amazon CEO Jeff Bezos says he's making plans to recover the sunken engines, part of the powerful Saturn V rocket. (AP)

Big Raise: Bank of America gave its CEO Brian Moynihan a pay package worth $7.5 million last year, six times as large as the year before, the Associated Press found Wednesday. It happened while the company's stock lost more than half its value and the bank lost its claim as the biggest in the country. The board said the stock award to Moynihan was justified because the bank turned a profit after losing money in 2010. (AP)

Correction

In Wednesday's Today in History, Express incorrectly stated the year that the Three Mile Island nuclear accident started. It began in 1979.

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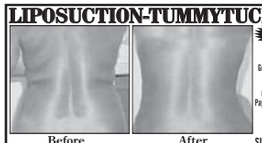
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Nation

Rep. Rush Chastised for Hoodie

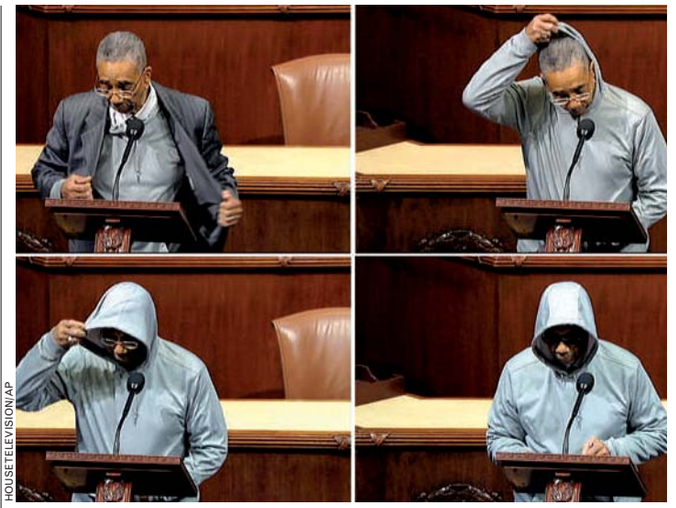
Washington

Rep. Bobby Rush donned a hoodie during a speech on the House floor Wednesday deploring the killing of Florida teenager Trayvon Martin, and received a reprimand for violating rules against wearing hats in the House chamber.

The Illinois Democrat spoke out against racial profiling and, as he removed his suit coat and pulled the hood on the sweatshirt he was wearing underneath over his head, said, "Just because someone wears a hoodie does not make them a hoodlum."

"I applaud the young people, all across the land, who are making a statement about hoodies, about the real hoodlums in this nation, specifically those who tread on our law wearing official or quasi-official cloaks," Rush said on the House floor.

As he spoke those words, he removed his suit jacket and lifted the hood over his head. Rep. Gregg Harper, R-Miss., presiding over the floor as Rush delivered his remarks, began to gavel almost immediately.


HOUSETELEVISION/AP

Rep. Bobby Rush reveals a gray hoodie as he speaks Wednesday on Capitol Hill.

Shouting over Rush, who began to recite Bible verses, Harper said that Rush was out of order for wearing the hood. A long prohibition has barred House members from wearing hats on the floor. Rush was then escorted from the House floor.

Rush lost a son to a shooting in 1999 and has been a strong advocate for victims of gun violence. (AP/WASHINGTON POST)

Trademarked

Websites are hawking key chains, hoodies and T-shirts bearing Trayvon Martin's likeness. His parents have bought two trademarks, saying they hope to raise money to help other families struck by tragedy. Trayvon bumper stickers, buttons and posters are up for grabs on eBay. (AP)

Mo. Protesters: Block Limbaugh Honor

JEFF ROBERSON/AP

A WOMAN HOLDS A POSTER Wednesday in Jefferson City, Mo., opposing House Speaker Steven Tilley's plan to induct conservative talk show host Rush Limbaugh into the Hall of Famous Missourians. A women's rights group delivered 35,000 signatures on a petition opposing the plan to Tilley's office.

New Security For U.S. Troops

Washington

U.S. troops in Afghanistan now have far-reaching new protections against rogue killers among their Afghan allies, including assigned "guardian angels" — fellow troops who will watch over them as they sleep.

Marine Gen. John Allen, the top U.S. commander in Afghanistan, ordered the added protections in recent weeks to guard against insider threats, according to a senior military official. They come in the wake of 16 attacks on U.S. and coalition forces by Afghans that now represent nearly one-fifth of all combat deaths this year.

Allen said that now, someone is "always overwatching our forces." (AP)

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Nation

JetBlue Pilot Charged

Federal officials: Captain interfered with flight crew

Richmond Hill, Ga.

A JetBlue Airways captain who sprinted through the cabin of a Las Vegas-bound flight screaming about terrorists, Jesus and Sept. 11 was charged Wednesday with interfering with a flight crew, federal authorities said.

Captain Clayton Osbon told his co-pilot that "things don't matter" shortly after JetBlue Flight 191 from New York departed Tuesday, according to an affidavit. Court documents say Osbon told the plane's first officer that "we're not going to Vegas" and began what he described as a sermon.

"The [first officer] became really worried when Osbon said, 'We need to take a leap of faith,' " according to the sworn affidavit given by an FBI agent. "Osbon started trying to correlate completely unrelated numbers like different radio frequencies, and he talked about sins in Las Vegas."

Passengers wrestled Osbon to the ground after he left the cockpit and later sprinted down the cabin yelling and urging everyone to pray. The plane made an emergency landing in Amarillo, Texas.

The charges against Osbon, 49, were filed in Texas. The resident of Richmond Hill, Ga., was being held Wednesday at Northwest Texas Healthcare System in Amarillo and remains under a medical evaluation.

Under federal law, a conviction for interference with a flight crew or attendants can bring up to 20 years in prison. The offense is defined as assaulting or intimidating the crew, interfering with its duties or diminishing its ability to operate the plane.

According to FAA records, Osbon passed a medical exam in December. As of Wednesday afternoon, the FAA had not responded to a request to release the exam results. DANNY ROBBINS AND RUSS BYNUM (AP)

Psychology

Medical Exams

The case of the JetBlue captain who came unglued at 35,000 feet has focused attention on what some aviation experts say is a less-than-rigorous system for detecting psychological problems in pilots. During required checkups every six months or one year, airline pilots are subjected to a battery of physical tests, but the doctor usually doesn't ask about their mental state, experts and airline pilots say. And many pilots would probably hesitate to tell the truth, for fear of losing their jobs. (AP)

Hearsay

"Mitt Romney has changed positions more often than a pornographic movie queen."

— **ARLEN SPECTER,** TAKING A JAB AT MITT ROMNEY ON MSNBC'S "MORNING JOE" WEDNESDAY. THE FORMER PENNSYLVANIA SENATOR HAS BEEN PERFORMING STAND-UP COMEDY IN PHILADELPHIA OVER THE PAST FEW MONTHS.

Cancer Rates Continue to Fall

Atlanta

Cancer rates in the U.S. continue to fall, according to a report released Wednesday.

The rate of new cancer cases has been inching down at a rate of about half a percent each year since 1999. And the overall cancer death rate has dropped by 1.5 percent annually in adults and 1.7 percent in children.

"This is good news," said Dr. Marcus Plescia of the Centers for Disease Control and Prevention, one of four organizations that worked on the report.

The figures come from a report issued annually since 1998 by a group of government agencies and other organizations.

Health officials say cancer rates have been going down thanks to better screening, treatment advances and efforts to prevent some cancers by reducing smoking and other unhealthy behaviors. (AP)

Looming Concerns

While there's a lot of good news in the cancer report, the authors noted looming concerns. One is increases in skin-cancer cases and deaths, which experts believe are being boosted by the use of tanning beds. The authors also cited the nation's weight problem. Two out of three adults is overweight or obese, and that seems to contribute to the rising rates for certain cancers. (AP)

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The amount of the Mega Millions jackpot reached Wednesday, Georgia Lottery officials said — the largest in U.S. lottery history. Previously, the largest jackpot was $390 million. (AP)

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World

In Brief

KEVIN FRAYER/AP

Tibetan protesters shout from a police vehicle on Wednesday in New Delhi.

NEW DELHI

Tibetan Who Set Himself On Fire in India Dies

A Tibetan exile who set himself on fire in India to protest a visit by Chinese President Hu Jintao died Wednesday, while hundreds of other activists were being detained. Jamphel Yeshi, 27, set himself alight Monday at a demonstration in New Delhi. (AP)

TOULOUSE, FRANCE

Lawyer: Marital Strife Affected Killings Suspect

The man who claimed responsibility for a killing spree in France had separated from his wife days before the attacks and was suffering "psychological difficulties," his lawyer said Wednesday. Police say Mohamed Merah, 23, killed three Jewish children, a rabbi and three paratroopers this month. (AP)

WARSAW, POLAND

President's Twin Urges EU to Probe Fatal Crash

The twin brother of the Polish president who died in a 2010 plane crash in Russia said Wednesday that the accident looks increasingly like an assassination and called on the EU to investigate. Jaroslaw Kaczynski's appeal comes amid a backdrop of suspicions over the crash that killed President Lech Kaczynski. (AP)

LONDON

Diplomat: Iran, Al-Qaeda Gain in Yemen Unrest

A top U.S. diplomat on Wednesday said that al-Qaeda and Iran have used the turmoil in Yemen to increase their influence. Jeffery Feltman also said the U.S. is sending Yemen an additional $36 million in humanitarian aid. (AP)

Pope Presses Cuba for Progress

Catholic leader urges 'reconciliation' with the world amid visit

Havana

Pope Benedict XVI demanded more freedom for the Catholic Church in Communist-run Cuba and preached against "fanaticism" in an unusually political sermon before hundreds of thousands at Revolution Plaza, with President Raul Castro in the front row.

Benedict's homily was a not-so-subtle jab at the island's leadership before a vast crowd of Cubans. But he also clearly urged an end to Cuba's isolation, a reference to the 50-year U.S. economic embargo and the inability of 11 American presidents and brothers Fidel and Raul Castro to forge peace.

"Cuba and the world need change, but this will occur only if each one is in a position to seek the truth and chooses the way of love, sowing reconciliation and fraternity," he said. The remark built upon the famed call of his predecessor, John Paul II, who said in his groundbreaking 1998 visit that Cuba should "open itself up to the world, and may the world open itself up to Cuba."

It's unclear how much the pope's message resonated with ordinary Cubans: Many in the crowd had trouble hearing him, and others said it was hard to understand the dense biblical message delivered by the pope in a soft voice.

Benedict's trip was aimed largely at building a greater place for his church in the least Catholic nation in Latin America. In his homily, he urged authorities to let the church more freely preach its message and educate its young. Religious schools were closed after the Castros came to power a half-century ago.

He praised openings for religion made since the early 1990s, when the government abandoned official atheism and warmed to the church.

"It must be said with joy that in Cuba steps have been taken to enable the church to carry out her essential mission of expressing her faith openly and publicly," he said. "Nonetheless this must continue forward" for the good of Cuban society. ANNE-MARIE GARCIA AND NICOLE WINFIELD (AP)

ALBERTO PIZZOLI/AFP/GETTY IMAGES

Cubans crowd a Havana square on Wednesday to listen to Pope Benedict XVI speak.

Castro Offers Greetings

Fidel Castro met with Pope Benedict XVI on Wednesday at the Vatican's Embassy in Havana. The meeting began with some jokes about their ages. Castro is 85, Benedict reaches that milestone next month. "Yes, I'm old, but I can still do my job," the Vatican spokesman, the Rev. Federico Lombardi, quoted the pope as saying. The retired Cuban leader essentially interviewed Benedict, asking him about the changes in church teachings and what it's like to be pope, said Lombardi. Benedict, meanwhile, raised issues such as the role of freedom, Lombardi said. (AP)

Bloodshed Intensifies in Syria

Beirut

Syrian activists said Wednesday a government offensive in northern Syria during which troops overran a major opposition stronghold has left behind scenes of destruction, with corpses in the streets, homes burned to the ground and shops that have been pillaged and looted.

The reports of 40 people dead in Saraqeb since Sunday come as Arab leaders remain deeply divided over how to help solve Syria's crisis. President Bashar Assad said he has accepted a six-point U.N. plan to resolve the conflict, including a cease-fire, but the opposition is skeptical that he will carry it out.

Activists on Wednesday also reported clashes between Syrian army units and rebels in the country's center, east and south.

The fresh violence coincides with a new wave of international diplomacy seeking to end the conflict that the U.N. says has left more than 9,000 people dead.

The 22-member Arab League was discussing a new resolution on the Syria conflict at a summit in Baghdad. The body's foreign ministers were expected to ask their heads of state to urge the Syrian regime to halt its crackdown on civilians, allow humanitarian groups into the country and free detainees. The ministers were meeting in the Iraqi capital on Wednesday, and heads of state will gather on Thursday. (AP)

Meanwhile ...

Dozens of officials in Syrian President Bashar Assad's regime will be blocked from attending the London Olympics, Britain's Prime Minister David Cameron confirmed Wednesday as he pledged to make the event "the greatest show on Earth." Still, Cameron said Britain should not punish athletes "for the sins of the regime," so Syria would still be allowed to participate. (AP)

HEALTH

In Good Standing

Too much sitting increases your risk of death, a new study out of Australia found. In people 45 years and older, sitting for 11 or more hours a day led to an increased risk of death (from all causes) by about 40 percent over four years, compared to those who sat four to eight hours a day, the study found. Participants' exercise failed to negate the effects of prolonged sitting, researchers said. (THE WASHINGTON POST)

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World

Russia's Grass-Roots Rebellion

Tired of Putin's grip, activists train 'super citizens' to seek office

Moscow

With Vladimir Putin freshly elected to a six-year term as president beginning in May and the allure of street demonstrations wearing off, the amorphous opposition movement that arose in December badly needs a sure-footed next step.

One tantalizing destination lies blocks from the Kremlin: the Moscow city council, emblematic of Putin's grip. His United Russia party holds 33 of the 35 seats in what's called the city Duma. But Moscow voters have turned against him. Fewer than 50 percent voted for Putin.

If independent-minded candidates can develop the leadership to get elected here, in Russia's most influential city, they will be moving toward a goal voiced by protesters: creating a representative government that listens to its citizens.

Mikhail Velmakin, 30, thinks the chances are good. A few years ago, while the under-30 generation was being written off as contemptuous of politics, he was learning how to fight city hall. Now he is teaching others.

At 26, Velmakin was elected to an unpaid seat on one of Moscow's 125 neighborhood advisory councils, where he had no real power but acquired a free political education.

Last fall, he organized a nonpartisan school for deputies, as councilmen are known, recruiting political unknowns to run and guiding them through the difficult registration process. Of 230 students, 70 won election March 4.

Now Velmakin is helping organize a Council of District Deputies ahead of the city Duma elections in 2014.

"We have to change the system, but gradually, step by step," said Velmakin. "If we try to do it quickly, it will turn out as usual."

KATHY LALLY (THE WASHINGTON POST)

"I call us super citizens. I cannot make decisions, but I can go to officials and ask why they made decisions."

— **MIKHAIL VELMAKIN**, 30, A RUSSIAN COUNCILMAN WHO IS HELPING TRAIN OTHERS TO RUN FOR LOCAL OFFICES.

Backstory ...

For years, Prime Minister Vladimir Putin has rolled back Russia's freedoms, scrapping gubernatorial elections and sidelining opposition parties. Despite that authoritarian streak, he remained popular, thanks to oil revenues that improved living standards and his efforts to restore the nation's prestige. But growing public anger at corruption and social inequality has fueled support for his critics. (AP)

Afghanistan Steps Up Security Efforts

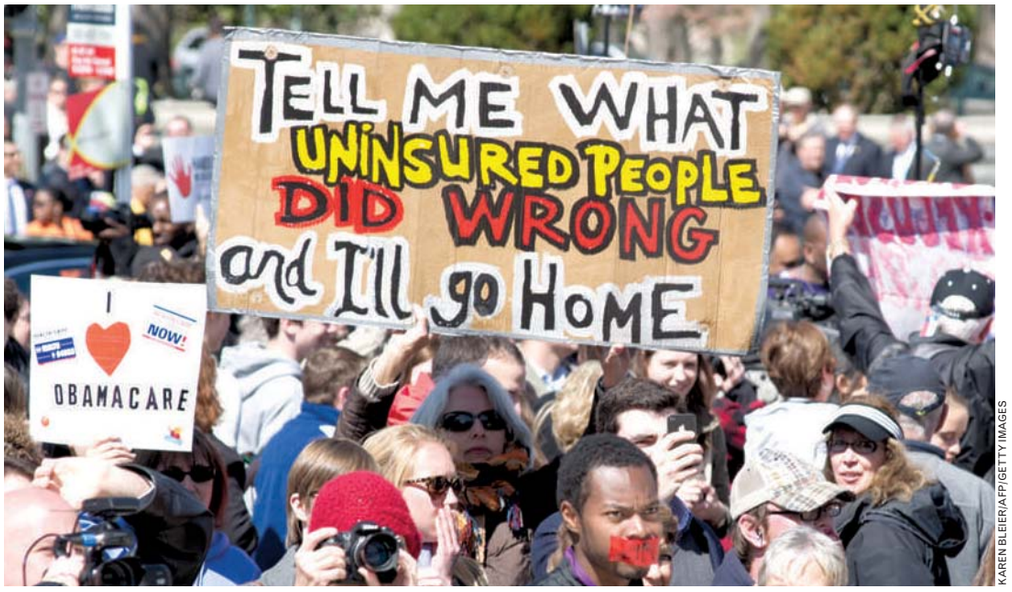
RAHMAT GUL/AP

AFGHAN SECURITY FORCES ESCORT militants wearing women's clothing Wednesday in Mehterlam, Afghanistan, after their arrest. Adm. James Stavridis, NATO's top military commander, said Wednesday that Afghan forces will soon take charge of security for 75 percent of the nation's 28 million people.

ECONOMY

Not as Easy as Pie

Britain's intention to tax the Cornish pasty, a beloved regional snack, has stirred a populist backlash. Officials last week said that a loophole allowing some fresh-baked items — pasties included — to escape a 20 percent sales tax would be closed, leading many to denounce the government as being "out of touch" with average Britons. But even Prime Minister David Cameron pledged allegiance to the savory pastry on Wednesday, saying, "I am a pasty eater myself." (AP)



KAREN BLEIER/AFP/GETTY IMAGES

ALEX WONG/GETTY IMAGES

Demonstrators have gathered outside the Supreme Court in Washington each of the three days of the court's hearings over President Obama's health care law. Oral arguments concluded on Wednesday.

The Fight for 'Obamacare'

Coined as a slight, the term is now a point of pride for Obama's backers

Washington

At least one part of the nation's health care debate is settled: Now they're all calling it Obamacare.

Since President Obama's re-election campaign lifted an unofficial ban on using the opposition's term for his health care law, Democratic activists have been chanting "We love Obamacare" in front of the Supreme Court.

"It just rolls off the tongue much easier than 'We love the Affordable Care Act,'" said Lori Lodes, who supports the law and has been coordinating public outreach for the Center for American Progress.

But no presidential campaign makes such a move lightly. Obama's campaign is trying to use the weight of his opponents' rhetoric against them. Like in martial arts or wrestling, except with words.

"It's rhetorical jujitsu," said Kathleen Hall Jamieson, an expert on political communication at the University of Pennsylvania's Annenberg Center.

Republicans coined the term as an insult, linking Obamacare to an apocalyptic litany of woes they said it would bring about: rationing, soaring costs, unemployment, even "death panels."

As "Obamacare" became a household word, the president and his supporters faced a choice. They could keep snubbing the term, leaving critics to define it. Or they could embrace it and put their own spin on it. That's what the campaign did, going public last Friday.

"It meets the voters where they are," said deputy campaign manager Stephanie Cutter. And it does show that Obama cares, she added. "It's a word that is hugely popular with our supporters."

Some Republicans are not exactly amused.

"It doesn't matter whether the president and his political campaign choose to use the term," said Michael Steel, spokesman for House Speaker John Boehner of Ohio. "I believe they have been confident since the beginning of the president's term that the new law would prove to be popular, and that simply isn't the case."

Jamieson said Obama's change of heart makes sense.

"The word has moved into common usage," she said. "They can't afford to have their candidate's name tied to socialism, rationing and death panels. That means they've got to ... embrace it."

Campaign officials say there wasn't much discussion about embracing it. Obama tested the approach at fundraisers. Then campaign manager Jim Messina emailed supporters: "Make sure your friends and family know that Obamacare is something to be proud of — and worth fighting for."

Last year, Rep. Debbie Wasserman Schultz, D-Fla., tried to block lawmakers from uttering the term "Obamacare" on the House floor. Now the Obama campaign is selling "I Like Obamacare" T-shirts.

No matter which way the court rules, they could become the next collector's item for political junkies.

RICARDO ALONSO-ZALDIVAR (AP)

Hearing Concludes

The Supreme Court ended an extraordinary three-day review of President Obama's health care law Wednesday, seemingly deeply divided over whether such a sweeping overhaul exceeds the federal government's powers. During final oral arguments, the court considered whether the entire law should be junked if the individual mandate — the requirement that almost all Americans either buy health insurance or pay a penalty — is judged unconstitutional. The court's decision is expected to come just before its session ends in June. Voicing optimism Wednesday, the White House said it is too early to devise contingency plans that anticipate the Supreme Court striking down any portion of the law. (THE WASHINGTON POST/AP)

Fighting Words

"There are so many things in this act that are unquestionably OK. Why make Congress redo these?"

JUSTICE RUTH BADER GINSBURG, DISCUSSING THE ARRAY OF PROVISIONS IN THE HEALTH CARE LAW THAT SHE CONSIDERS UNRELATED TO THE INDIVIDUAL INSURANCE MANDATE IN QUESTION.

"What happened to the Eighth Amendment? You really expect us to go through 2,700 pages?"

JUSTICE ANTONIN SCALIA, REFERRING TO THE CONSTITUTION'S BAN ON CRUEL AND UNUSUAL PUNISHMENT IN SAYING THAT THE COURT SHOULD NOT GO THROUGH EVERY PAGE OF THE HEALTH CARE LAW TO SORT OUT WHAT STAYS AND WHAT GOES.

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Metro Recalls 47 Hybrid Buses

Battery manufacturer says there is a chance for an electrical short

Transportation

Forty-seven new hybrid buses Metro bought last summer are being recalled by the manufacturer because of a "potential electrical short in the battery system," transit officials said Wednesday.

The hybrid buses made by New Flyer have a "potential for an electrical short within the energy storage system," according to Metro chief spokesman Dan Stessel.

JAMES A. PARCELL/FTWP

Metro General Manager Richard Sarles, left, and Robert Golden Jr., assistant chief engineer of vehicles, examine the engine of a new hybrid bus in May 2011.

He said Metro was notified last week by New Flyer of the defect in the buses and he said New Flyer submitted Friday its notice of recall to the National Highway Traffic Safety Administration (NHTSA).

Stessel said Metro has received a "certification" from BAE Systems, which makes the energy storage system in the bus, and New Flyer that the buses are safe to use, and they will continue in operation.

Metro is expected to receive five additional buses from New Flyer of America, based in Winnipeg, Canada, later this year, as part of a $89.3 million contract for 152 buses.

Overall, Metro has replaced 401 of its older buses that ran on diesel with hybrids, and the new order will bring the hybrid fleet to 553. Metro has about 600 buses that run on diesel and a total bus fleet of 1,492. DANA HEDGPETH (THE WASHINGTON POST)

Backstory

There have been 10 incidents involving electrical shorts in the battery system in the past three years among 2,200 New Flyer buses in North America, according to Metro chief spokesman Stessel. Those incidents involved no smoke in the passenger compartment area and no one was injured, according to information provided by BAE Systems, which makes the battery. (TWP)

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Local

In Brief

KRIS CONNOR/GETTY IMAGES

First lady Michelle Obama at the George Washington University 2010 graduation.

BLACKSBURG, VA.

First Lady Set to Speak At Va. Tech Graduation

First lady Michelle Obama will speak to more than 5,000 graduates at Virginia Tech May 11, alongside Sen. Mark Warner, D-Va. "This is the first time a First Lady has addressed a Virginia Tech commencement so this is a unique opportunity to welcome two dynamic leaders who are outstanding role models for today's young men and women," Virginia Tech President Charles Steger said in a statement. (AP)

WASHINGTON

Charter School Board Considers Policy Change

The D.C. Public Charter School Board is considering a new policy that could force charter schools in D.C. to shut down for failing to report student suspensions and expulsions each month. The Washington Examiner reports that the policy would also require the 53 schools to keep track of attendance data and enrollment fluctuations. (AP)

RICHMOND, VA.

Ex.-Gov. Mansion's Chef Hired Despite Conviction

Gov. Bob McDonnell's office says it didn't request a background check on the former Executive Mansion chef who left amid a Virginia State Police investigation. The State Police said last week that it's investigating "improprieties involving the kitchen operation at the governor's mansion." No charges have been filed or arrests made. Chef Todd Schneider was convicted on a misdemeanor embezzlement charge in 2000 and received a six-month suspended sentence. (AP)

Poll: Md. Split on Same-Sex Vote

Independent survey shows favor slightly down for gay nuptials

Annapolis, Md.

Another poll provides more evidence of how closely divided Marylanders are on same-sex marriage.

With a referendum on the issue expected this fall, the poll by the independent firm OpinionWorks found that 43 percent of registered voters would vote to make same-sex marriage illegal, while 40 percent would vote to make it legal.

The results fall within the margin of error, meaning the results are a statistical dead heat. The poll showed an additional 11 percent have no opinion or said they may not vote on the matter, and 5 percent intend to vote but are not sure how they feel.

Previous polls have shown somewhat rosier results for same-sex marriage proponents.

The OpinionWorks survey includes some good news for both sides, however.

40

The percentage of registered voters that an independent poll says would vote for gay marriage in Md.

Opponents of same-sex marriage have an advantage in intensity. While 37 percent of Maryland voters "strongly" feel they will vote to make same-sex marriage illegal in Maryland, 31 percent of voters "strongly" feel they will vote to make it legal.

On the other hand, according to OpinionWorks, those who remain undecided tend to be slightly more Democratic and younger, and less religious than the population as a whole — all groups that lean toward making same-sex marriage legal.

A bill passed by the Maryland General Assembly would make same-sex marriage legal starting next year. Opponents are trying to collect enough petitions to force a public vote on the matter in November. JOHN WAGNER (THE WASHINGTON POST)

Caped Crusader Reveals Identity

Owings Mills, Md.

Police pulled a man over on Route 29 in Silver Spring last week because of a problem with his plates. This would not ordinarily make international headlines, but the car was a black Lamborghini, the license plate was the Batman symbol and the driver was Batman, dressed head-to-toe in full superhero regalia.

Jokers emerged instantaneously. "Let him do his job," one commenter urged on The Washington Post website. "Batman has expensive taste," noted another. Meanwhile, questions about Batman's identity mounted: "Did they make him take off his mask?" someone asked.

No, they did not. Even Montgomery County police honor a superhero code of conduct. Batman told officers his real name was not Bruce Wayne but Lenny B. Robinson, and that his real tags were in the car.

JONATHAN NEWTON/TWP

Lenny B. Robinson, a businessman, at home in his driveway in Owings Mills, Md.

The Caped Crusader is a businessman from Baltimore County who visits sick children in hospitals. Batman began visiting hospitals in 2001, sometimes with his now-teenage son Brandon playing Robin. Once other hospitals and charities heard about his car and his cape, Batman was put on superhero speed dial for children's causes around the region. He visits schools, too, to talk about bullying. "I'm just doing it for the kids," he says. (THE WASHINGTON POST)

Woman Pleads Guilty to Illegal Body Injections

Baltimore

A Georgia woman with no license to practice medicine admitted Wednesday she injected customers' buttocks with commercial silicone in hotel rooms and used glue and cotton balls to prevent the silicone from leaking out.

Kimberly Smedley, 45, of Atlanta pleaded guilty in federal court to conspiring to introduce and deliver into interstate commerce an adulterated and misbranded device. She faces a maximum penalty of five years in prison and a $250,000 fine at sentencing July 12.

According to her plea agreement, Smedley enlarged customers' buttocks with silicone intended to be used for metal or plastic lubrication, as an additive for paint and coatings or in furniture or automotive polishes. (AP)

The Lotteries

Wednesday, March 28

Maryland

Mid-day Pick 3	1-3-4
Evening Pick 3 (Tues.)	4-0-4
Mid-day Pick 4	6-6-4-5
Evening Pick 4 (Tues.)	4-4-2-8
Match 5 (Tues.)	19-26-28-36-37 (13)

District

Mid-day Lucky Numbers	8-1-2
Evening Lucky Numbers (Tues.)	7-7-1
Mid-day DC 4	5-0-3-2
Evening DC 4 (Tues.)	2-1-3-9
Mid-day D.C. Five	6-1-5-4-5
Evening D.C. Five (Tues.)	5-4-0-5-0

Virginia

Mid-day Pick 3	1-8-0
Evening Pick 3 (Tues.)	3-1-5
Mid-day Pick 4	6-5-1-9
Evening Pick 4 (Tues.)	4-4-9-3
Mid-day Cash 5	1-16-24-25-27
Evening Cash 5 (Tues.)	10-18-27-29-34

Multi-State Games

Mega Millions (Tues.)	9-19-34-44-51
Mega Ball	24

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Sports

In Brief

FRANK FRANKLIN II/AP

New York Knicks' big man Amare Stoudemire won't need surgery on his back.

PRO BASKETBALL

Stoudemire Out 2 to 4 Weeks Due to Bad Back

New York Knicks hope to have Amare Stoudemire back before the end of the season after a doctor said he won't need surgery on the bulging disk in his back. The Knicks said Wednesday they expect Stoudemire to miss about two to four weeks while getting treatment. (AP)

MAJOR LEAGUE SOCCER

MLS Suspends Dynamo's Clark for Using Gay Slur

Houston Dynamo midfielder Colin Clark has been suspended for three games and fined for directing a gay slur toward a ball boy during Houston's 2-0 loss to Seattle on Friday. Clark apologized on his Twitter account on Saturday. (AP)

PRO FOOTBALL

Overtime Rules Altered

NFL owners passed the playoff overtime rule for the regular season Wednesday. All games that go to overtime now can't end on a field goal on the first possession. The opposing team must get one series, and if it also kicks a field goal, the extra period continues. (AP)

PRO FOOTBALL

Nike Sues Reebok Over Jets' Tebow Apparel

Nike Inc. claimed on Wednesday in a lawsuit in U.S. District Court that Reebok International Ltd. has used Tim Tebow's name on Jets-related apparel without permission since the quarterback was traded from Denver to New York last week. The trade occurred just before Nike replaced Reebok on Sunday as the supplier of NFL team uniforms. (AP)

ROB CARR/GETTY IMAGES

"People were throwing around the term Game 7; it's not. There's a tomorrow and there's games after that. It's not over. You have five more games to play."

— **MIKE KNUBLE,** ON THE CAPITALS' LOSS TO THE SABRES ON TUESDAY NIGHT.

Alex Ovechkin loses the puck to Buffalo's Jason Pominville during a critical play in the Capitals' crushing 5-1 loss to the Sabres at Verizon Center on Tuesday night.

Desperate Situation

Capitals' playoff hopes are in dire straits after a big loss to the Sabres

The Capitals

One play from Tuesday night's 5-1 loss to the Buffalo Sabres could almost be used to sum up the Capitals' entire 2011-12 season.

Late in the second period, and trailing 3-1, forward Alex Ovechkin found himself caught against the boards on a power play and coughed up a turnover to Buffalo's Jason Pominville, who then scored a short-handed goal to put the Sabres up 4-1 in a game to determine the No. 8 seed in the Eastern Conference.

"At 3-0, we were saying on the bench, 'We've won hockey games like this,' and then get back to 3-1," Capitals forward Brooks Laich said. "Then the fourth goal comes around the boards and handcuffs him [Ovechkin]. I've been in that position and turned it over there before too. There's nothing you can do."

It's a goal that could very well be the nail in the coffin for the Capitals' playoff hopes as the Sabres now control eighth place in the Eastern Conference and lead Washington by two points. "I don't think we played bad," Ovechkin said of the 5-1 loss. "We just made bad mistakes in our zone."

In addition to trailing Buffalo by two points, the Capitals are nearly out of the Southeast Division race.

Florida defeated Montreal 3-2 on Tuesday night and now holds a commanding five-point lead over Washington with five games left in the regular season.

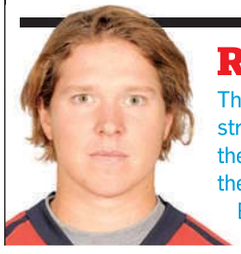
7 P.M.
Thursday | CSN

For Washington to re-enter the playoff picture, not only does Buffalo — which is on a five-game winning streak — need to lose, but the Capitals must also be perfect in the remainder of the schedule.

The final run begins with a road game against the Boston Bruins, winners of three straight, and a Saturday night game with the Montreal Canadiens.

If the Capitals lose to the Bruins Thursday, the season may be unofficially over, unless the Ottawa Senators or Sabres embark on losing streaks of their own.

"Five games left and by the looks of it, we're probably going to have to win, I'd say, at least four of them, which is a tough feat to do against some of the teams we're playing," Karl Alzner told The Washington Post. "We're going to have to be a desperate hockey team, every single second of every game. You see us get desperate in the third period a lot this year. It's going to start right from the drop of the puck. And I just hope we can carry it out for the full 60 minutes." REED S. ALBERS



Reason for Hope

The Capitals may get a needed jolt of energy from the possible return of Nicklas Backstrom next week. Backstrom, who has been sidelined since early January after a hit to the head by former Calgary Flames forward Rene Bourque, has been practicing with the team for the past week. At Wednesday morning's practice, Washington announced Backstrom would join the team for Thursday's road game in Boston, but he isn't expected to play against the Bruins in the key contest. R.A.

Wizards Shoot to Be Better Late

7 P.M.
Thu. | CSN+

The Wizards

Since reaching their nadir in the final days of the Nick Young-JaVale McGee-Andray Blatche era, it's been clear that the Wizards actually are playing much better basketball, fueled by hungry young players and a responsible veteran in newly acquired Nene.

Yet there's one thing Washington hasn't figured out. "We need to work on closing out games," forward Trevor Booker said.

Indeed. In three out of their last four games the Wizards have blown what appeared to be insurmountable double-digit leads, falling apart down the stretch in crushing losses to Indiana, Atlanta and Detroit.

Washington coach Randy Wittman understands his team needs to get the job done but doesn't want them to forget about the strides they've made. "We've got to execute better down the stretch, but I don't want them to lose sight that we're putting ourselves in position to do that," he said.

For most of the season, the Wizards treated defense as an afterthought, but with Nene patrolling the middle and the emergence of Booker and Kevin Seraphin, there has been a renewed focus on that aspect of the game.

However, whether it's fatigue, lack of execution or a natural letdown, Washington hasn't been able to maintain that drive when it counts. So, the Wizards spent a large portion of Wednesday's practice working on late-game execution ahead of Thursday's game against the Indiana Pacers.

"It just hurts that we are losing and not getting the results out of it because we are playing better," guard Jordan Crawford said.

ELLIOTT SMITH

EVAN VUCCI/AP

New Wizards center Nene stumbles against the Pistons' Jason Maxiell on Monday.

"We're in positions of getting leads of 20, 16 and 13 against quality opponents. That's a good thing."

— INTERIM COACH RANDY WITTMAN, STRESSING THE POSITIVE OF THE WIZARDS' RECENT TROUBLES.

Meanwhile ...

The Wizards signed guard Cartier Martin to a 10-day contract Wednesday, bringing back a player who has been with the team for 60 games over parts of the past two seasons. Martin spent most of this year playing for the Jilin NorthEast Tigers in the Chinese league, where several NBA vets went due to the uncertainty surrounding the league's labor situation. Martin scored 49 points in one game for the Tigers but had some growing pains in getting used to his new surroundings. E.S.

Shanahan: Rookie QB Could Start First Game

The Redskins

Redskins coach Mike Shanahan said Wednesday he will be open-minded about the possibility that the quarterback the team will draft in April, either Robert Griffin III or Andrew Luck, will be the club's starter at the outset of his rookie season.

Coach Mike Shanahan said the Redskins hoped to sign Peyton Manning and draft a QB. But Manning signed with Denver. (TWP)

But that's not a given, according to Shanahan, who said the issue of whether the prized rookie starts immediately will depend on the young quarterback's progress during the offseason and training camp. "You put him in there when you feel like he's ready to go," Shanahan said at the NFL owners meetings.

The Redskins obtained the second pick in the NFL draft in a blockbuster trade with the St. Louis Rams earlier this month.

MARK MASKE (THE WASHINGTON POST)

Smelling Roses? Former Maryland quarterback Danny O'Brien will transfer to Wisconsin, the school announced Wednesday. O'Brien, who is expected to graduate from Maryland this spring, will have two years of football eligibility remaining. He's the second former ACC quarterback to head to Wisconsin after graduating early: N.C. State's Russell Wilson did the same last season and led the Badgers to the Rose Bowl. (TWP)

Sports

Storen to Start Year On the Disabled List

Closer is pain-free, hopes to miss only a handful of games

The Nationals

Nationals manager Davey Johnson on Wednesday confirmed closer Drew Storen will begin the season on the disabled list, giving Brad Lidge and Henry Rodriguez dual ownership of the ninth inning for at least Washington's first handful of games.

With the April 5 opening day bearing down, Johnson said Storen could return in less than two weeks, perhaps after missing just seven or eight games.

"We're going to be cautious on that," Johnson said. "I know his arm is in pretty good shape right now. But if it's a slow rehab, hopefully, being cautious, maybe mid-April. Maybe I'm being overly hopeful."

Storen felt no pain in his inflamed right elbow after playing catch Tuesday for the first time in a week, an encouraging sign for the fitness of his arm. Storen had been feeling soreness in his biceps and triceps, which necessitated a trip to Washington for an arthrogram last week. The test showed no structural damage, and now Storen can throw without pain.

"It's gone," Storen said of the pain. "It was just a matter of, my arm kind of felt tired. It's been on vacation the past couple days. My arm felt really good. I was happy, but I didn't know how I'd feel this morning. I feel great. I can't ask for much more than that." ADAM KILGORE (THE WASHINGTON POST)

Ichiro, Mariners a Hit in Japan

KOJI SASAHARA/AP

ICHIRO SUZUKI, RIGHT, celebrates with his Mariners teammates after Seattle's 3-1 season-opening win over the Oakland A's Wednesday in Tokyo. Suzuki had four hits and Dustin Ackley hit the game-winning single in the 11th inning.

TV Lineup

CAPITALS (7 P.M., CSN) The Caps face a must-win situation when visiting the Boston Bruins.
WIZARDS (7 P.M., CSN+) After a few days off, the Wizards return to action against the Indiana Pacers.
PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The Miami Heat play the Dallas Mavericks and the Oklahoma City Thunder visit the Los Angeles Lakers in two possible playoff previews.
NIT HOOPS (7 P.M., ESPN) Stanford and Minnesota vie for the NIT title.
BASEBALL (1 P.M., ESPN) The Philadelphia Phillies and Tampa Bay Rays compete in an exhibition game.
TENNIS (1 P.M., 7 P.M., ESPN2) The women's semifinals and men's quarterfinals of the Sony Ericsson Open in Key Biscayne, Fla.

$2B **The record amount** that Magic Johnson's group — including former Nats president Stan Kasten — paid to purchase the Los Angeles Dodgers late Tuesday. The price shatters the $1.47 billion mark Malcolm Glazer paid for Manchester United. (AP)

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SNOW WHITE NOIR

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top stops

1 Trolling For Fun

"Troll 2," the 1990 so-bad-it's-amazing movie about vegetarian goblins that try to turn people into plants, may be the worst movie ever made. It's so bad that it warranted its own documentary, 2009's "Best Worst Movie." The pair will screen this weekend at AFI, followed by a Q&A (via Skype) with "Troll 2" "star" George Hardy, who couldn't have known what he was getting into 22 years ago. ➜ ***AFI Silver, 8633 Colesville Road, Silver Spring; Sat., 7:45 p.m., $7-$11.50; 301-495-6720, Afi.com/silver. (Silver Spring)***

COURTESY AFI

2 Space Dining

Man cannot live by freeze-dried ice cream and Tang alone, even in space. If you want to find out more about what astronauts actually eat while on missions, ask NASA's Vickie Kloeris, who's responsible for the development and testing of astronaut food. She'll give a lecture about the history of food in the space program and the science behind the meals we send up to the space station. ➜ ***Ripley Center, 1100 Jefferson Drive SW; Thu., 6:30 p.m., $35; 202-633-3030, Residentassociates.org. (Smithsonian)***

3 Ah, Pessimism!

We cannot sugarcoat it: Eugene O'Neill's plays are largely long, depressing and likely to awaken your deepest anxieties. That said, they are totally worth all the pain and doubt they will cause you. The O'Neill Festival brings together full productions of the playwright's works by area theaters — including Arena Stage's "Ah, Wilderness!," starring June Schreiner, below left — as well as readings, reinterpretations and an online-only radio play. ➜ ***Various locations; through May 6; go to Arenastage.org for a full schedule of events.***

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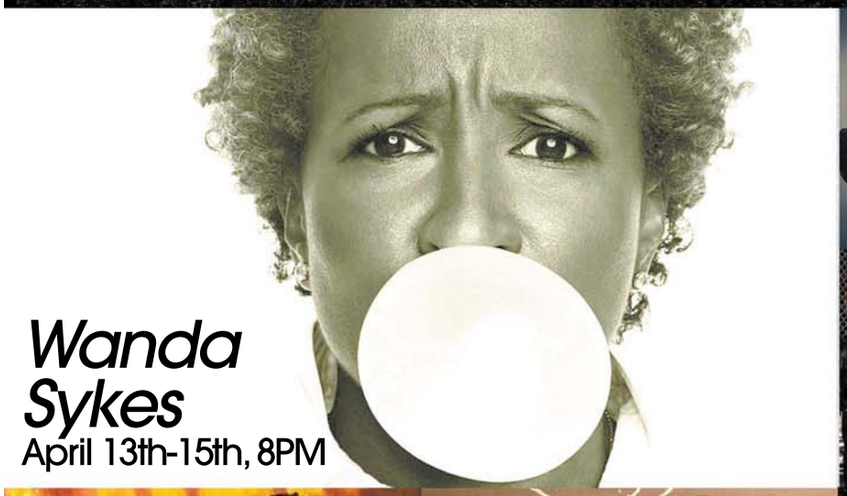
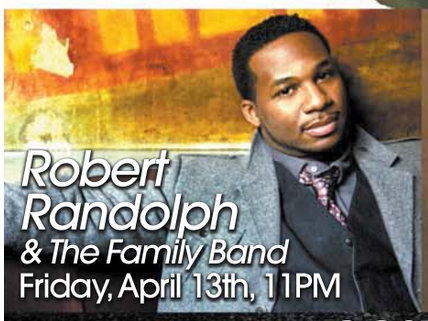


Wanda Sykes
April 13th-15th, 8PM

Wale
w/ Loud Pac
Monday, April 9th, 9PM

The Roots
Sunday, April 15th, 11PM
& April 16th, 8PM
produced by
JILL NEWMAN PRODUCTIONS



Robert Randolph
& The Family Band
Friday, April 13th, 11PM

Yasiin Bey
(Formerly Mos Def)
Saturday, April 14th, 11PM
produced by JILL NEWMAN PRODUCTIONS

4/19 Alice Smith
4/23 Hoodie Allen + Wax
4/25 Meshell Ndegeocello
4/27 McCoy Tyner + Savion Glover
4/27 The Polish Ambassador
4/28 Chuck Berry
4/28 The Motet "Funk Is Dead"
5/1 Bad Plus
5/2 PJ Morton w/ Dawn Richard
5/3 Emancipator
5/4 Blue Öyster Cult
5/5 Chaka Khan
5/7 UK "Night After Night" Tour
5/12 Esperanza Spalding
5/16 Kid Ink
5/17 Sinéad O'Connor

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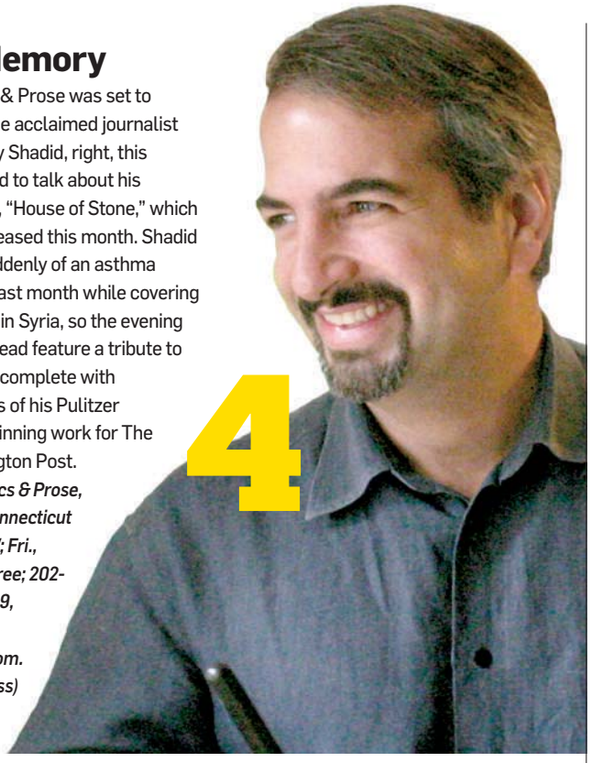
4

In Memory

Politics & Prose was set to welcome acclaimed journalist Anthony Shadid, right, this weekend to talk about his memoir, "House of Stone," which was released this month. Shadid died suddenly of an asthma attack last month while covering fighting in Syria, so the evening will instead feature a tribute to Shadid, complete with readings of his Pulitzer Prize-winning work for The Washington Post. ➜ *Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*



5

Alcoholic Art

D.C.'s most complicated cocktail event has returned: Twelve of D.C.'s best bartenders have designed cocktails based on works in the Corcoran Gallery of Art's collection, offering up their concoctions throughout March. Missed the boat? Check out the Corcoran's Artini benefit, where you can drink all 12 cocktails and see the works of art that inspired them, along with DJ-ed dancing and a lovely dessert buffet. ➜ *Corcoran Gallery of Art, 500 17th St. NW; Sat., 8:30 p.m., $115; 202-639-1700, Corcoran.org. (Farragut West)*

Compiled by Express' Fiona Zublin

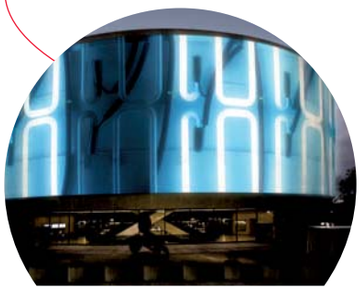
INSIDE

dining

Local chefs put a new spin on suds by adding beer to savory meals and sweet desserts. E26

exhibits

Doug Aitken's "Song 1" turns the Hirshhorn's facade into a big-screen dreamscape. E8



MATT GRACE AND DARRYL WARD

film

New Zealand director Taika Waititi discusses his coming-of-age film "Boy," which opens Friday in D.C. E9

nso pops
steven reineke, principal pops conductor

WAYNE BRADY
Sings the Sammys
Steven Reineke, conductor

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ALL PHOTOS JC CARBONNE

Back in Black
Dopey the dwarf rocks a droopy robe in the Disney version of "Snow White." But in "Blanche Neige," Ballet Preljocaj's not-for-kiddies take on the Grimm fairy tale, French fashion superpower John Paul Gaultier summons a more sophisticated, edgy look for Snow White, her height-challenged friends and the evil queen (played here in an earlier production by Céline Galli, center). Best known for outfitting Madonna onstage (he's the man behind those '90s bullet bras), Gaultier applies a similarly showy vibe to the queen's ensemble of dominatrix-esque latex bodysuit, thigh-high boot and a flame-dipped cape. "The queen is so very cruel, and we wanted you to see that from her costume," says company director Angelin Preljocaj. "Yet she's also dark and passionate, which explains the black and red." Still, there are moments when she appears more drag queen than grand dame.

DARKNESS AND LIGHT

A Gaultier-costumed production brings a hard edge to 'Snow White'

Stage

Snow White has been "fairest of them all" since her Brothers Grimm days, and with two new big-screen adaptations of the classic fairy tale due out this year, that title is hardly in jeopardy. But until 2008, the innocent brunette had never merited a ballet based on her good-versus-evil story. "I think it's bizarre no one had done a dance version of 'Snow White,'" says choreographer Angelin Preljocaj, who is based in Southern France. "You compare it to 'Sleeping Beauty' and 'Cinderella,' and it's a real thriller."

His company, Ballet Preljocaj, brings its "Blanche Neige," a contemporary spin on the Snow White tale, to the Kennedy Center Friday through Sunday for a sold-out run. The traditional story and the Gustav Mahler score remain untouched, but Preljocaj's vision of the tale is decidedly 21st-century. This means racy costumes by French couture designer Jean Paul Gaultier, elegant dancer-dwarves and choreography that highlights the story's mash-up of danger and sexuality.

The plot will be familiar to anyone who's seen the Disney cartoon: A vain, jealous queen tries to get her young, raven-tressed stepdaughter knocked off in the woods only to be foiled by seven short guys and, later, a prince. Still, Preljocaj says his "Snow" feels modern because it's focused as much on the power struggle between youth and age as its boy-meets-girl-in-glass-coffin setup. "There's been all this progress in medicine, people live longer and stay younger," he says. "I kept thinking about powerful women in their 50s, who wear the same clothes and have the same style as their 17-year-old daughters. It's a deep conflict."

Preljocaj captures this dynamic through movement — the preening of the evil queen (played in the Kennedy Center production by Patrizia Telleschi) contrasted with the coltish footwork of Snow White (played by Virginie Caussin and Nagisa Shirai). Sets are abstract rather than storybook sweet: The queen's mirror is a massive proscenium of sorts, in which the villainess spies on her young rival; the forest Snow White hides in is alternately foreboding and comforting, with stark black-and-white trees and toadstool-like poufs.

It's not a new story. But Preljocaj's inventive way of delivering it — just wait till you see how our heroine eats that poison apple — is a return to the childhood thrill of fairy tales both grim and glamorous. And that's fresher and more compelling than any rendition of "Heigh-Ho."

JENNIFER BARGER (EXPRESS)

● *Kennedy Center, 2700 F St. NW; Fri.-Sun., sold out; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

"The queen is so very cruel, and we wanted you to see that from her costume. Yet she's also dark and passionate, which explains the black and red."

— **ANGELIN PRELJOCAJ,** CHOREOGRAPHER AND ARTISTIC DIRECTOR OF BALLET PRELJOCAJ, WHICH BRINGS "BLANCHE NEIGE," A CONTEMPORARY SPIN ON "SNOW WHITE," TO THE KENNEDY CENTER THIS WEEKEND.

Star Bright
Snow White (played here by Virginie Caussin, left, with Emma Gustafsson, right, who played the queen in a previous production) gets prettier, more ethereal garb. "The costume is one part dress and one part almost like a baby's swaddling," says Preljocaj. "Jean Paul had this idea that every time she'd turn, you see a different side of her — woman, young girl, woman, voilà!" True to her name, the heroine is in snowy hues both for her dances in the woods and her eventual happily ever after.

Weekend Pass | entertainment

On the Spot

CAROL ROSEGG

Basil Twist

PUPPETEER

Basil Twist doesn't play with puppets; he creates complete theatrical works of art with them. His multifaceted, music-oriented productions toy with abstraction ("Symphonie Fantastique"), classical traditions ("Arias With a Twist") and Japanese stage styles ("Dogugaeshi"). Such variety is why it takes four area theaters to host the Basil Twist Festival D.C., which started last week at Shakespeare Theatre Company with "Petrushka." **CHRISTOPHER PORTER**

Why does music play such a big part in your work?

A lot of puppet theater seems to relate well to music because it's kind of like a dance form. With "Symphonie Fantastique," I was looking to create an abstract puppet show. And when you look at the origins of abstract painting, artists like Kandinsky refer to music as something to aspire to in its qualities.

Is puppetry making a comeback?

There is a lot more puppetry in contemporary theater: "The Lion King," "Avenue Q," "War Horse." But probably since the mid-'80s, there's been this increasing strain of puppetry that's more of an artistic puppetry, speaking to a more sophisticated audience than children. I feel like I'm part of that.

Are there any plans to film your work?

People have talked to me about making films or TV shows, but I really like the live experience. Puppets are actually powerful when you see them live. You know something is not alive — but it looks like it's alive. It's kind of profound.

● *Through May 6, locations vary; for a full schedule of events, go to Twistfestivaldc.org.*

RYAN MANNING

Cloud Nothings frontman Dylan Baldi led a recent, fuzzed-up change to his band's previously poppy, indie-rock sound.

Nothingness And Nirvana

Cleveland indie group Cloud Nothings grunges things up on a new disc

Music

Changing up your sound can be nerve-wracking for any band, because you risk alienating your loyal fans. Fortunately, Cleveland's Cloud Nothings didn't have that many fans to begin with.

"We were touring a lot," says frontman Dylan Baldi, "and no one was coming to see us. We thought it might be a sign that we were doing something that people didn't really like." The band wanted a change, too. "I was getting bored playing the same things over and over. I got sick of it," he says. "I wanted to do something different."

After two well-reviewed albums of catchy indie pop, Cloud Nothings abandoned the verse-chorus-verse song structure and found their inner Nirvana. The band drafted legendary studio engineer Steve Albini (who produced Nirvana's 1993 record, "In Utero") and laid down their third and best album, "Attack on Memory," in just four days. The guitars are sharp and abrasive instead of bouncy and upbeat, the vocals are often shrieked instead of crooned and the songs change course unpredictably, keeping listeners on their toes.

Inside Tracks

Clocking in at nearly nine minutes, "Wasted Days" is the centerpiece of "Attack on Memory." It's an account of life in a struggling indie band: "I thought I would be more than," Dylan Baldi shouts desperately, as though making up for so many wasted days.

> **"That's something we're always reaching for, something memorable and weird."**
>
> — **DYLAN BALDI,** VOCALIST FOR CLEVELAND'S CLOUD NOTHINGS

"Wasted Days," the album's centerpiece, is a nearly nine-minute jam that explodes into a monster bridge that makes a persuasive case for drummer Jayson Gerycz to be named the best drummer in indie rock. Yet for all its churning guitars and throat-shredding vocals, the song is catchy, even succinct, despite its long running time.

"There's a lot more jamming going on than there has been in the past," says Baldi. "Really, what I like in songs is for there to be some surprising things. That's something we're always reaching for, something memorable and weird. But it can't sound disjointed. It has to sound like one cohesive song."

The change in musical direction has rejuvenated Cloud Nothings, and it has brought more people out to their shows. "I know that it doesn't sound like the most original thing on earth," Baldi says, "but we're just excited to be playing it. And I think that makes it come across as much more urgent."

STEPHEN M. DEUSNER

● *The Red Palace, 1201-1212 H St. NE; Sat., 9 p.m.,sold out; 202-399-3201, Redpalacedc.com. (Union Station)*

Thursday → 'Paris Is Burning': "RuPaul's Drag Race" has brought drag queens into the mainstream. But in darker days (that's still today, in many places) queens risked ridicule and even violence for their art. And drag is an art: Queens taught Madonna everything she knows about voguing. Jennie Livingston's 1990 doc "Paris Is Burning" is a moving look at New York's drag scene in the late '80s — a world of glamourous outfits, cutthroat competitions and cast-off kids making their own families. Black Cat, 1811 14th St. NW; Thu., 8 p.m., free; 202-667-7960, Blackcatdc.com. (U Street) **SHAUNA MILLER**

Still Partying Hard

Andrew W.K. celebrates 10 years of avant-jock jams with a tour and a forthcoming record

Music

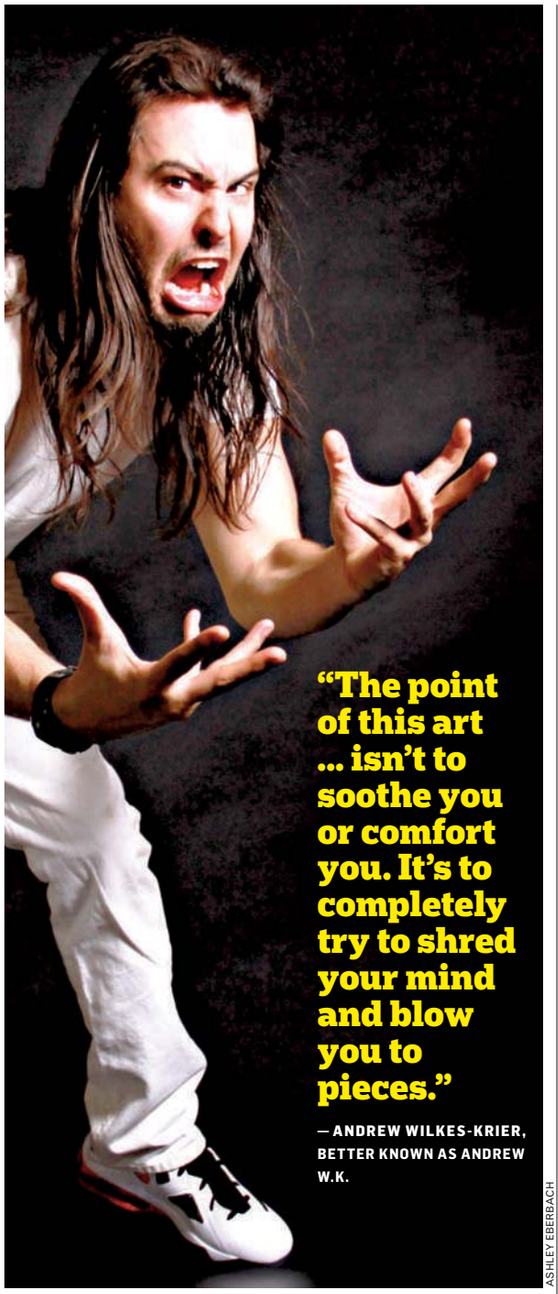
A decade after Andrew W.K.'s debut album, "I Get Wet," dropped in the U.S., he's still saturated in it.

"I like the songs a lot more now, which surprised me a great deal," says the man born Andrew Wilkes-Krier, who's celebrating the record — chock-full of avant-jock-rock anthems — by playing it in its entirety on his current tour. (A 10th-anniversary deluxe reissue is due out in July.)

"At this point, I've probably heard the songs or performed them ... it's got to be getting close to thousands of times. And to not have it become boring — it's an automatic power. However many times you jam your finger into a light socket, it's going to feel very intense every time."

Wilkes-Krier's positive flame could have been extinguished by all the legal wrangling over his name and music rights that has complicated his career since "I Get Wet" came out. (Rumors and confusion around a mysterious producer or group of persons known as "Steev Mike" circulated for years.) Wilkes-Krier's rock offerings have been sporadic since 2003's "The Wolf," but he's kept busy as a professional personality. He joined the motivational lecture circuit, became a partner in the Santos Party House club in New York City, hosted TV shows such as the Cartoon Network's "Destroy Build Destroy," and plays himself in the new Web series "Let's Big Happy."

In June, Wilkes-Krier returns to the studio to finish — finally — his latest full-on rock record, which follows esoteric releases such as an improvised piano album (2009's "55 Cadillac") and a 2008 covers collection of Japanese pop songs.



"The point of this art ... isn't to soothe you or comfort you. It's to completely try to shred your mind and blow you to pieces."

— ANDREW WILKES-KRIER, BETTER KNOWN AS ANDREW W.K.

ASHLEY EBERBACH

Andrew W.K. will finish up his new, possibly very loud record in June.

Inside Tracks

Ten years on, "I Get Wet" is deep. Not lyrically (it's mostly about partying), but the layered music is as thick as the blood covering Andrew W.K.'s face on the album cover. The stadium-ready songs fall between Meat Loaf's "Bat Out of Hell" and Def Leppard's "Pyromania," but "I Get Wet" is a personality-driven classic — the sonic equivalent of pro wrestling. C.P.

"I've been working on it for a couple of years," Wilkes-Krier says of his forthcoming album. "It's always about, 'How do we make a song that makes you want to put your hands up over your head? How do we make a song that makes you want to drive over the speed limit? How do we make a song that, just thinking about it, makes you stand up straighter and smile bigger and seem glad about being alive?'"

Even with his more experimental outings, Wilkes-Krier says, the underlying intent of his music is always the same.

"Whatever [I'm] going to do — it could even be quiet music — it's going to be intense," he said. "The point of this art, this music, this culture, this contribution isn't to soothe you or comfort you. It's to completely try to shred your mind and blow you to pieces." CHRISTOPHER PORTER

● *9:30 Club, 815 V St. NW; Sun., 7 p.m., sold out; 202-265-0930, 930.com. (U Street)*

Springsteen plays Verizon Center Sunday night.

Sing Along With Bruce

Every Bruce Springsteen show is a unique experience. Backed by the enduring E Street Band, Springsteen always brings the hits — "Born to Run" and "Thunder Road" are nightly rituals. But the Boss isn't afraid to dig deep: On his current tour — the first without sax player Clarence Clemmons — Springsteen is covering tunes by his favorite bands. Here's a set of songs the Boss didn't write but that we hope the E Street Band plays Sunday. RUDI GREENBERG (EXPRESS)

→ "We Gotta Get Out of This Place" During his keynote speech at South by Southwest this year, Springsteen played an acoustic rendition of this timeless song by the Animals and remarked, "That's every song I've ever written." Eight hours later, Springsteen was sharing the stage — and the song — with Animals singer Eric Burdon.

→ "The Harder They Come" Also at SXSW, Springsteen invited reggae legend Jimmy Cliff to front the E Street Band on a trio of Cliff's songs. With its refrain, "The harder they come/The harder they fall/One and all," this song fits in perfectly with the political message of Springsteen's latest album, "Wrecking Ball."

→ "The Way You Do the Things You Do"/"634-5789" Springsteen played this medley of songs by soul legends Smokey Robinson and Wilson Pickett at the Apollo Theater earlier this month.

● *Verizon Center, 601 F St. NW; Sun., 7:30 p.m., sold out; 202-628-3200, Verizoncenter.com. (Gallery Place)*

Friday → Guitar Wolf: Looking more like the Ramones than the actual Ramones did, Japan's Guitar Wolf blazed onto the American rock scene in the '90s with mics that spit fire and a handful of loud, fast, earnest records, including 1995's classic "Missile Me!" In 2005, founding member Hideaki Sekiguchi (better known as Bass Wolf) died of a heart attack at age 38. But the band has since regrouped and released "Space Battleship Love" in 2010, in part to save us all from Skrillex. Ottobar, 2549 N. Howard St., Baltimore; Fri., 9 p.m., $15; 410-662-0069, Theottobar.com. SHAUNA MILLER

FREDERICK CHARLES

Doug Aitken's "Song 1" combines mundane images with star cameos and a plaintive, dreamy soundtrack.

Projecting A Dreamscape

Doug Aitken's 'Song 1' turns the Hirshhorn into a giant video screen

Exhibits

When New York/Los Angeles-based installation artist Doug Aitken first saw the Hirshhorn museum in person, he thought its concrete exterior looked like a giant movie screen. "It's such a fascinating architectural statement," he says.

Aitken quickly knew what he wanted to do with the convex cylinder, too. "I wanted to create something that was a form of liquid architecture instead of a solid," he says, by projecting moving images on the Hirshhorn's exterior in a way "that could be transformative and constantly changing."

The details of the project began to emerge when Aitken started creating a piece that became "Song 1," a multimedia work that will be projected onto the Hirshhorn's façade in a continuous loop from sundown to midnight through May 13. The piece combines moving images with multiple versions of the 1934 pop standard "I Only Have Eyes for You" as interpreted by the likes of Beck and LCD Soundsystem's James Murphy.

"There was a lot of experimentation that went into it, but at a certain point the narrative started making itself when we started filming," Aitken says. "The idea of the song became almost a passport to a map of the modern landscape, or modern psyche. It was fascinating to me to watch the work do that on its own."

The song, in permutations including doo-wop, ragtime, pedal-steel and ambient noise, runs under a collection of images from the everyday world — people in a parking garage, a driver on a freeway, cooks in a restaurant kitchen. It's all brought to larger-than-life proportions with 11 high-definition projectors.

"The places used in it are everywhere and anywhere," Aitken says. "The spaces we pass by, the negative spaces we see on the side of the road. I was attracted to that ... nonspecific quality."

But there are some specifically recognizable faces in the film as well, including Oscar-winning actress Tilda Swinton, guitarist John Doe of legendary L.A. punk band X and indie-folk darling Devendra Banhart.

"I wasn't interested in it being character-driven," Aitken says. "I wanted the people in the work to become components in a larger landscape, to ... use this very simple, clear, perfect pop song that was written in the '30s to evolve and expand. It's something that is at once deconstructive and expansive."

The overall effect is somewhat hypnotic. Passersby will find it difficult to resist stopping and swaying to the song, perhaps singing along, themselves becoming part of the work:

> "I don't know if we're in a garden
> Or on a crowded avenue
> You are here, so am I
> Maybe millions of people go by
> But they all disappear from view
> And I only have eyes for you."

CHRISTOPHER PORTER

● *Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; through May 13, free; 202-633-1000. (L'Enfant Plaza)*

Alternate Views

Taking a long, slow walk around the Hirshhorn Museum is the best way to view Doug Aitken's "Song 1" installation from different perspectives. But if you're in a hurry, the Jefferson Drive side is really the prime viewing location. And if you'd like to add some texture to the experience, sit down on a bench in the 9th Street side garden and take in "Song 1" through the barren trees.

Mood Music

The 35-minute loop of Harry Warren and Al Dubin's 1934 tune "I Only Have Eyes For You" in "Song 1" is a Frankenstein affair. Dozens of versions are stitched together, connected at 60 beats per minute and played over 22 speakers. It's impossible to separate the specific renditions in the piece, but some of the participating acts are below. We've also included a few of the bands' original songs that touch on themes in "Song 1" for a post-viewing playlist.

BECK, "Think I'm in Love" from "The Information" (2006)

JAMES MURPHY (LCD SOUNDSYSTEM), "I Can Change" from "This Is Happening" (2010)

DEVENDRA BANHART, "A Sight to Behold" from "Rejoicing in the Hands" (2004)

MOUNTAINS, "Add Infinity" from "Choral" (2009)

CFCF, "You Hear Colours" from "Continent" (2009)

HIGH PLACES, "Vision's the First ..." 7-inch (2008)

NO AGE, "Glitter" from "Everything in Between" (2010)

LUCKY DRAGONS, "Long Form" from "Long Form" (2012)

Maori 'Boy' Meets World

In New Zealand's highest-grossing film of all time, childish fantasies fall away

Screen

The ending of "Boy," the latest film from New Zealand director Taika Waititi, is a little bit ancient tradition and a little bit King of Pop.

As the final credits roll, cast members perform a traditional Maori haka dance to "Thriller" — and mix in some of Michael Jackson's signature moves.

"Every Maori kid grows up learning haka to whatever song that belongs to your tribe," says Waititi, who is himself of Maori descent. "When we were kids we used to mash them up with contemporary things, break dancing, stuff like that."

The dance sequence's blend of tradition and modernity reflects a number of issues at play in the film, which opens locally Friday. Released in New Zealand in 2010, "Boy" is the story of Boy (James Rolleston), a Maori 11-year-old whose mother dies while giving birth to his younger brother. Boy lives with his grandmother, a gaggle of cousins and a goat named Leaf, and he idolizes his father, Alamein (Waititi), who's been in prison for most of Boy's life.

MATT GRACE AND DARRYL WARD

"Those boys are living in their own fantasy worlds, which all comes from needing to replace something that was lost."

TAIKA WAITITI, DIRECTOR, WRITER AND STAR OF "BOY"

Boy (played by James Rolleston) finds out his father isn't the man he thought he was in the New Zealand hit film "Boy."

When Alamein is released and sets out looking for a load of cash he buried before his stint in jail, Boy begins to realize his father isn't the swashbuckling hero he is in Boy's fantasies. In fact, he's kind of a screwup who still asks his own mom for money, and his "gang" consists of two dimwitted buddies.

Boy, Alamein and Boy's younger brother, Rocky (Te Aho Aho Eketone-Whitu), all have vivid fantasies that give the film a Wes Anderson-style flair. Boy dreams of his father finding the money and buying a mansion where they can ride dolphins all day, while Rocky is sure he has superpowers. And Alamein has dreams of his own.

"All three of those boys are living in their own fantasy worlds, which all comes from needing to replace something that was lost — the mother is the central thing missing in their life," says Waititi.

But it's Alamein's absence, says Waititi (who also wrote "Boy," which is the highest-grossing New Zealand film of all time), that makes him such a powerful figure in Boy's mind. "With most children, the less the fathers are present, the more children want to impress them. You feel your loyalty to your mother, but there's this thing where fathers who are absent do become this mysterious thing. The parent who's there the least gets the most love."

KRISTEN PAGE-KIRBY (EXPRESS)

● *Landmark E Street Cinema, 555 11th St. NW; opens Fri., $8-$11; 202-452-7672, Landmarktheatres.com. (Metro Center)*

film riffs

RELATIVITY MEDIA

Killer Queens

The season of Snow White begins Friday with "MIRROR MIRROR" and continues with "Snow White and the Huntsman" in June. Julia Roberts plays the evil queen in "Mirror" and joins a long line of royal ladies who lead. K.P.K.

1 Queen Elizabeth II
In 2006's "The Queen," the queen of England (Helen Mirren in an Oscar-winning role) grapples with the future of the monarchy after Princess Diana's death, all while wearing cool hats.

2 Queen Elizabeth I
Cate Blanchett plays the Virgin Queen in 1998's "Elizabeth," a role that includes not only fantastic gowns and romantic liaisons, but also a lot of burning people alive.

3 The White Witch
In 2005's "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," Tilda Swinton plunges Narnia into a snowy world where it's "always winter and never Christmas." It's all cold feet and shoveling with none of the cookies and presents.

4 Eleanor of Aquitaine
In "The Lion in Winter," Katharine Hepburn plays the wife of Henry III, who's getting together with her husband and boys for Christmas. Given that he keeps her locked in a tower, the holiday reunion is a bit awkward.

5 Cleopatra
1963's epic "Cleopatra" took four years to shoot and defines "over the top." But it is fun to try to spot when during the filming Elizabeth Taylor started sleeping with co-star Richard Burton.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

IFC FILMS

The kid (Thomas Doret) with the hairdresser (Cécile De France) without a bike.

The Cycle of Life

It won't win any awards for Most Original Title, but "The Kid With a Bike" is taking home plenty of accolades, most notably the Grand Jury Prize at last year's Cannes Film Festival. Brothers Jean-Pierre and Luc Dardenne (they're like the Coen brothers of Belgium) wrote and directed this story about Cyril, an 11-year-old boy (played by Thomas Doret, who has that creepy intensity you've seen in child actors like Jodie Foster and Anna Paquin) abandoned by his father. He goes in search of his lost bicycle — when a boy loses his dad, a bicycle is not just a bicycle — and teams up with a hairdresser. This is one of those "you'll laugh, you'll cry, you'll call your dad and awkwardly talk about your car but be grateful he's on the other end of the line" films. ► *Landmark E Street Cinema, 555 11th St. NW; opens Fri.; $8-$11, 202-452-7672; Landmarktheatres.com (Metro Center)*

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sound

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THURSDAY

Birchmere: Rahsaan Patterson, 7:30 p.m., $55.

BlackRock Center for the Arts: "Nancy McNamara: Prints, Etchings and Collagraphs"; "5th Annual Tribute to Fiber Art".

Blues Alley: Lee Ritenour, 8 p.m. and 10 p.m., $43.

DC9: Alcest, deafheaven, Black Clouds, Auroboros, 7:30 p.m., $12.

Empire: 3C, Kid Jimi, Hamsquad, Kid Vicious, Jamaican Haze, B Luv, Cayan, Seven Jackson, Teff Banga, Dana Paulina, Prince Goose and M2MTG, Gamebr8ker, Fluff, Sleeping Giants, Brain Gang BGMFK, Alias Mobb, Uptown Aero the OneManBand, Montana Staks, Young Smoke, Em, 6 p.m., $10.

Jammin' Java: Nneka, Bajah & the Dry Eye Crew, 8 p.m., $10 in advance, $13 at the door.

Kennedy Center/Terrace Theater: Eben Trio recital, 7:30 p.m., $32.

Kennedy Center/Concert Hall: "NSO Pops: Wayne Brady Sings the Sammys", 7 p.m., 8 p.m., $20-$85.

Kennedy Center/Millennium Stage: The Art of Kyogen, 6 p.m., free.

Red Palace: Wildlife City, Lethal Peanut, 8:30 p.m., $8.

Rock & Roll Hotel: Aunt Martha, the Last Monarchs, Luke Mitchem, 8:30 p.m., $10.

Twins Jazz: Donee Middleton, 8 p.m. and 10 p.m., $10.

FRIDAY

9:30 Club: SBTRKT, 8 p.m., Sold out.

Birchmere: Shawn Colvin, Carsie Blanton, $45.

Black Cat: First Aid Kit, 9 p.m., Sold out; "Modern World", 9:30 p.m., $5.

Bohemian Caverns: Tim Green, 8:30 p.m. and 10:30 p.m., $18.

Comet Ping Pong: Violent Vickie, Lost Bois, 10 p.m., $10.

DC9: "Liberation Dance Party", 9 p.m., $7.

Iota Club & Cafe: Hoots and Hellmouth, Frontier Ruckus, 9 p.m., $12.

Jammin' Java: The Banjo Man, $5; Native Run, Megan Connor, 8 p.m., $15, $20 both nights.

Kennedy Center/Millennium Stage: Vocalist Jay Hayden, 6 p.m., free.

Music Center at Strathmore: Patti LaBelle, 8 p.m., $35-$120.

Rams Head Tavern: Hapa, 8 p.m., $31.

Rock & Roll Hotel: "Becky", 9:30 p.m., free; Swervedriver, Heaven, 8 p.m., $18 in advance, $20 at the door.

Twins Jazz: Ralph Bowen, Jeff Antoniuk & Jazz Update, 9 p.m. and 11 p.m., $20.

U Street Music Hall: "Sugar DC — Ultra Nate's Birthday", 10 p.m., $5, free before 11 p.m. for age 21 and older.

Velvet Lounge: The Mean Ideas, Dead Fame, KNTRLR, the Art of Alchemy, 9:30 p.m., $8.

Warner Theatre: Savion Glover, 8 p.m., Canceled.

SATURDAY

9:30 Club: Temper Trap, 6 p.m., Sold out; Delta Spirit, Waters, 10 p.m., Sold out.

Birchmere: Leon Redbone, $35.

Black Cat: "Depeche Mode Dance Party", 9 p.m., $10; "On & On", 9:30 p.m., $5.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 3 p.m., $15;

Comet Ping Pong: Caverns, Bad Liquor Pond, the Snowy Owls, 10 p.m., $10.

DC9: Regents, Imperial China, Ladder Devils, 9 p.m., $10.

Empire: A Sound of Thunder, Death Penalty, Aries, Chopper the Rebels, 6 p.m., $10.

George Mason University/Patriot Center: Mac Miller, 8 p.m., $25-$35.

Iota Club & Cafe: Perfume Genius, Parenthetical Girls, 9 p.m., $10.

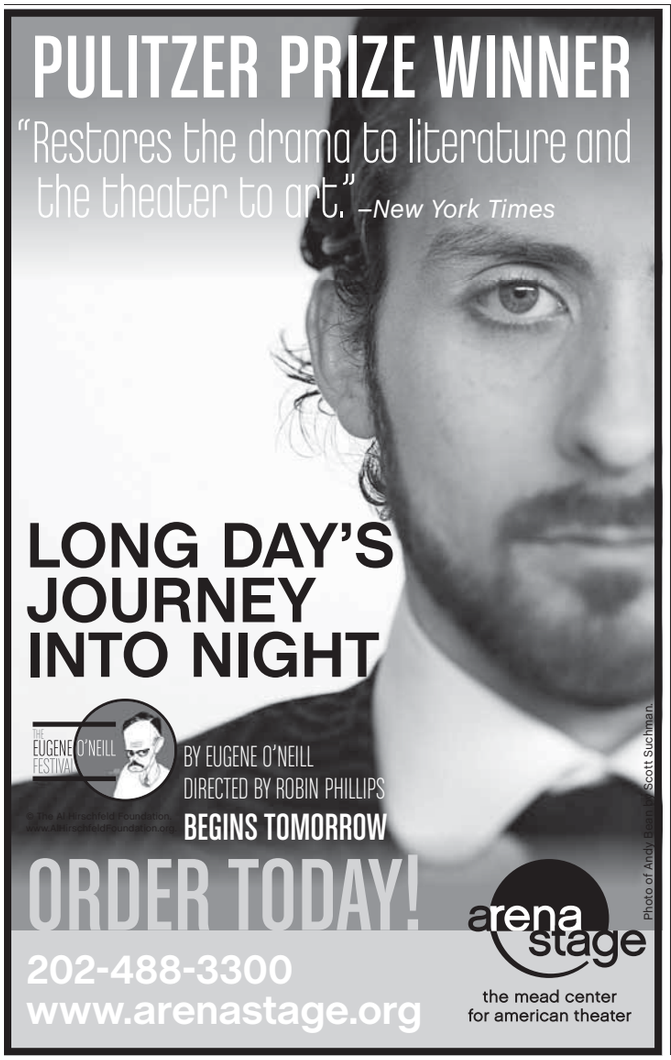
Jammin' Java: Native Run, Marcus Hummon, 8 p.m., $15, $20 both nights; Secret Agent 23 Skidoo, 10:30 a.m. a.m. and 12:30 p.m., $10.

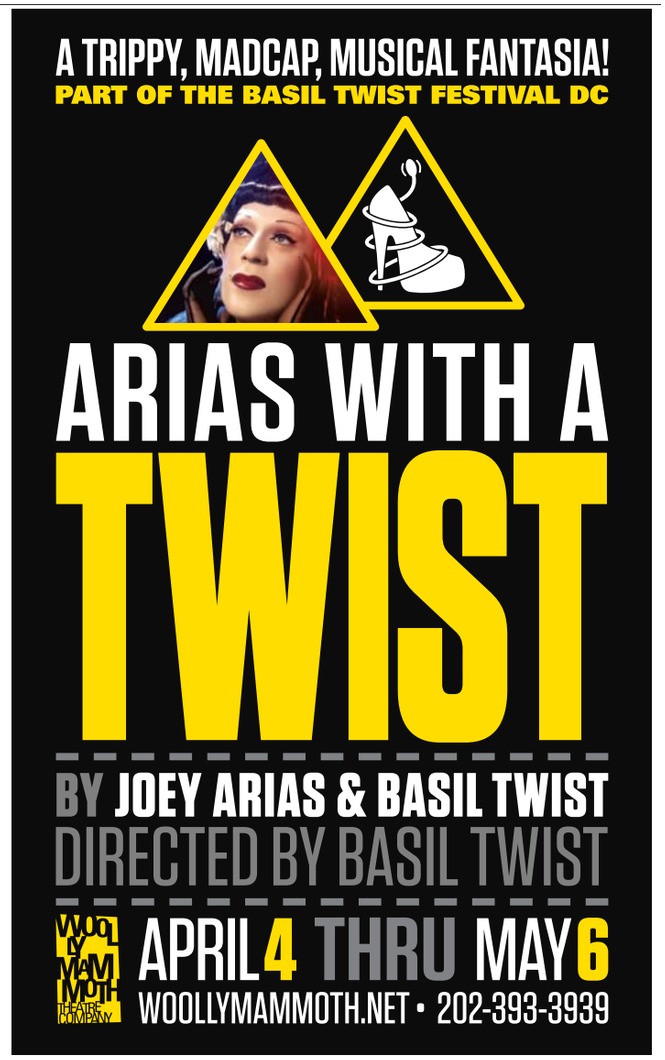
Kennedy Center/Terrace Theater: Classical violin concert, 2 p.m., $25; Mikhail Simonyan, 2 p.m., $25.

Kennedy Center/Millennium Stage: Andrew D'Angelo in concert, 6 p.m., free.

Music Center at Strathmore: Patti

Continued on page E13





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Love, Need and Want You

GETTY IMAGES

PATTI LABELLE needs no introduction, but if you've forgotten, the 67-year-old diva is responsible for the durable disco anthem "Lady Marmalade." Her talents go much deeper, though — LaBelle's a pop icon who can move between jazz standards, blues romps and gospel spirituals without skipping a beat. Strathmore audiences have two chances to see her this weekend.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

ROCK & ROLL HOTEL

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THURSDAY 3/29

SWERVEDRIVER
FRIDAY 3/30

DROIDS WE'RE LOOKING FOR
SATURDAY 3/31

3/29 **AUNT MARTHA** w/ The Last Monarchs, Luke Mitchem
TRIVIA NIGHT
3/30 **SWERVEDRIVER** w. Heaven
BECKY w/ DJ Stereofaith + Trevor Martin Free @ Hotel Bar 21+
ROCK & ROLL SPELLING BUZZ...
3/31 **DROIDS WE'RE LOOKING FOR** w/ Food Will Win the War, Davey Brown (and his band)
STANK w/ DJ Metaphysical
4/1 **THE METHOD** w/ The Dead Women
4/5 **THE SHONDES** w/ Troll Tax, Fell Types
DJ DYNASTY Free @ Hotel Bar 21+
4/6 **NAYLOR COURT** w/ The District Lights, René Moffatt
Toki Underground presents **VILLIANS**
4/7 **SATORI TROVA** w/ Brave Noise, Earth Alien Hybrid
POP OFF w/ Dj Micah Vellian
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ROGER CREAGER
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JONNY CORNDAWG
W/ SHOVELS AND ROPE AND ROBERT ELLIS
THURSDAY, APRIL 5
SCRAPOMATIC
FRIDAY, APRIL 6
ETIENNE CHARLES
SATURDAY, APRIL 7
PEGI YOUNG W/ MEGAN MCCORMICK
MONDAY, APRIL 9
VAN DYKE PARKS
THURSDAY, APRIL 12
TOURE-RAICHEL COLLECTIVE
FRIDAY, APRIL 13
SHEMEKIA COPELAND
SATURDAY, APRIL 14
JAVON JACKSON & LES MCCANN:
SWISS MOVEMENT REVISITED
THURSDAY, APRIL 19
SISTER SPARROW & THE DIRTY BIRDS
W/ CRIS JACOBS BAND
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Whether you're the kind of showoff who likes to fill out your complete bracket upfront, or you prefer to make your picks round by round, The Post's Bracket Challenge lets you play both ways.

▶ CHALLENGE 1

Pick 'em all Upfront
Pick all the games for the entire tournament (not including the play-in games) before the first round begins on March 15.

▶ CHALLENGE 2

Go Round by Round
Play each round as it comes. Games are open for picking until 20 minutes before they begin.

To play this challenge, click on the "pick by round" tab.

ENTER up until the championship game on Monday, April 2!

Each challenge will have 1 Grand Prize winner, and 6 Round winners!

Grand Prize winners will each receive a voucher for a 3-day, 2-night midweek stay at Wintergreen Resort good for four (4) people in a two-bedroom condo. Includes accommodations and recreation. No food and beverage, spa treatments, lessons, etc. (ARV $1,000).

Each of the six Round Prize winners will receive two (2) tickets for the Milwaukee Bucks -Washington Wizards game at the Verizon Center on April 18 and a Wizards prize pack. (ARV $60).

Wintergreen Resort

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Go to washingtonpost.com/bracket-challenge to register, make your picks and read the complete rules.

The Washington Post

No purchase necessary. Legal residents of the 50 United States and D.C., 18 years or older at time of entry may participate, but only legal residents of Maryland, Virginia and D.C., 18 or older at time of entry are eligible to win a prize. Promotion Entry Period: Upfront game begins on March 8, 2012 until 20 minutes before the first game tip off on March 15, 2012. Round by Round begins on March 8, 2012 until 20 minutes before National Championship game tip off April 2, 2012. Subject to complete Official Rules at washingtonpost.com/bracket-challenge including entry deadlines, prize details and limitations and all other terms, conditions and limitations. Odds of winning depend on number of entries. Void where prohibited. Promotion Sponsor: WP Company LLC d/b/a The Washington Post. Promotion Administrator: Upickem, Inc. d/b/a Second Street Media Solutions.

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LaBelle, 8 p.m., $35-$120.

Rams Head Tavern: Shawn Colvin, Carsie Blanton, 8:30 p.m., Sold out.

Red Palace: Cloud Nothings, A Classic Education, 9 p.m., Sold out.

Rock & Roll Hotel: "Stank", 9:30 p.m., free; Droids We're Looking For, Food Will Win the War, Davey Brown, 9 p.m., $10.

U Street Music Hall: Drop the Lime, Star Eyes, the Captain, 10 p.m; Emmet Swimming, Soundtrack for Silent Films, 7 p.m., $15.

SUNDAY

9:30 Club: Andew W.K., 7 p.m., Sold out.

Birchmere: Mason Jennings, 7:30 p.m., $25.

Black Cat: Fuchida, LTW, 8 p.m., $8.

Bohemian Caverns: Bill Cole's Untempered Ensemble, 7 p.m., $15.

DC9: Sara Radle, Society of Strangers, 9 p.m., $8.

Empire: "Gorilla Music Battle of the Bands", 4 p.m., $10.

Jammin' Java: Willy Porter, 7:30 p.m., $20 in advance, $23 at the door.

Kennedy Center/Terrace Theater: Kennedy Center Chamber Players concert, 2 p.m., $35.

Kennedy Center/Millennium Stage: Guitar recital, 6 p.m., free.

Music Center at Strathmore: Bill Maher, 7 p.m., Sold out.

Rams Head Tavern: Asleep at the Wheel, 7:30 p.m., $39.50.

State Theatre: Eva Ayllon, 8 p.m., $36, $56 VIP.

Twins Jazz: Indigo Love, 8 p.m. and 10 p.m., $10.

Velvet Lounge: Saffron Holiday, Saint Solitude, Jukebox Serenade, 8:30 p.m., $8-$10.

Warner Theatre: The Fresh Beat Band Live, 12:30 p.m. and 4:30 p.m., $27.50.

▸sight

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Addison/Ripley: "Bits of Elsewhere," works by Isabel Manalo, through April 14. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Remembering Ross Merrill," an exhibit of paintings by the former Chief of Conservation at the National Gallery of Art and his friends, whose works memorialize the late artist, through April 28. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in the Washington area for the first time, through April 15. Celebrating Japanese Art & Culture, american University will feature Ukiyo-e prints from its Charles Nelson Spinks collection depicting actors, famous places, geisha, nature scenes and landscapes by Hiroshige, Hokusai and other artists, through April 25. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art Museum of the Americas: "New York," latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai: 36 Views of Mount Fuji," works by the great Japanese woodblock printmaker (1760-1849), through June 17. "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE **Artisphere:** "Night and Day: The Suburbs of Northern Virginia," black-and-white images by Everitt Clark, through Sat. Jenny Sidhu Mullins, in Artisphere's Works in Progress Gallery, artist Jenny Sidhu Mullins creates work for Arlington's "Art on the ART Bus" project, through April 15. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "The Garden Path: Consistency and Change Through Botanic Art," a group show juried by Marcia deWitt from submissions by members of the Botanical Art Society of the National Capital Region, through April 29. 201

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Spirit in the Night

CARA ROBBINS

IT'S HARD TO THINK that two of the members of Delta Spirit used to play in an emo band. The quintet plays a brand of rock that's more indebted to Ryan Adams — especially in the case of singer Matthew Vasquez, far right — than Taking Back Sunday. More so, the group, which headlines 9:30 Club Saturday, is at its best when embracing its sunny, psychedelic side.

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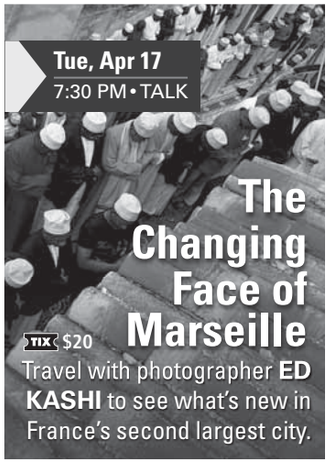
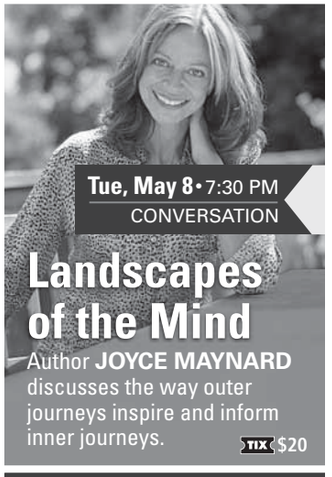

Tue, Apr 17
7:30 PM • TALK
The Changing Face of Marseille
TIX $20
Travel with photographer ED KASHI to see what's new in France's second largest city.


Tue, May 8 • 7:30 PM
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Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: "5th Annual Tribute to Fiber Art," works by 25 East Coast-based artists working with fiber, through April 6. "Nancy McNamara: Prints, Etchings and Collagraphs," works by the Montgomery County resident, through April 27. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

LAST CHANCE **Carroll Square Gallery:** "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, Thu. and Fri. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Janet Biggs: Kawah Ijen / Wilmer Wilson IV: Domestic Exchange, conner's two concurrent solo exhibitions feature new video by Janet Biggs of New York and performance and sculpture by Washingtonian Wilmer Wilson IV. "Kawah Ijen" is Biggs' second solo exhibition with the gallery; "Domestic Exchange" is Wilson's inaugural show with the gallery, through May 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Magic Foxhole," works by Dawn Black, through April 7. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE **Foundry Gallery:** "Black, White and In Between," polymer clay artwork by Fran Abrams comments on the divisiveness in Congress, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically-themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE **Gallery 555dc:** "Girls — Nice Doesn't Cut It," works by Jackie Hoysted, Thu. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Gun Shy," photographs of depleted shot gun shells, abandoned duck blinds, found birds and feathers and abstractions, through May 26. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

LAST CHANCE **Hirshhorn Museum and Sculpture Garden:** "Black Box: Ali Kazma," video installation by the Turkish artist, through Sun. "Song 1: Hirshhorn 360-Degree Projection," the Hirshhorn's "Suprasensorial: Experiments in Light, Color and Space" — a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations — opens Feb. 23. But it's what will be happening outside the Hirshhorn that's more likely to catch your eye: Artist Doug Aitken will use 11 high-definition projectors to cast colors and moving images as a sheath of "liquid architecture" onto the circular building's exterior nightly for two months. Observers won't be able to fully absorb the work without walking the edifice's perimeter, through May 13. "Suprasensorial: Experiments in Light, Color and Space," a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

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Honfleur: "With Every Fiber of My Being," works by Amber Robles-Gordon use re-purposed second-hand materials such as clothing and accessories, through April 27. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

LAST CHANCE **International Arts & Artists' Hillyer Art Space:** "Daniel Venne: Looking for Now," new works by the artist in multiple media, through Fri. "Rachel Rotenberg: New Work," new works in wood by Rachel Rotenberg, 2011 Sondheim Prize finalist, through Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

LAST CHANCE **Japan Information and Culture Center:** "Serenity in Silk: World of Nuido Collection," japanese Embroidery Center presents an exhibition that showcases the art, beauty and culture of a Japanese embroidery technique that goes back 1,600 years, Thu.-Sun. 1150 18th St. NW; 202-238-6900.

Jerusalem Fund: "Thoughts on the Spring," works by Helen Zughaib, through April 13. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "A Thousand and One Faces of Mexico: Masks From the Collection of Ruth D. Lechuga," a display of more than 140 traditional masks from throughout Mexico, through May 5. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Morton Fine Art: "Veils And Transparencies," paintings by Choichun Leung, through April 11. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," see recipes and cookbooks, pots and other accessories used in the estate's kitchen and dining room, 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

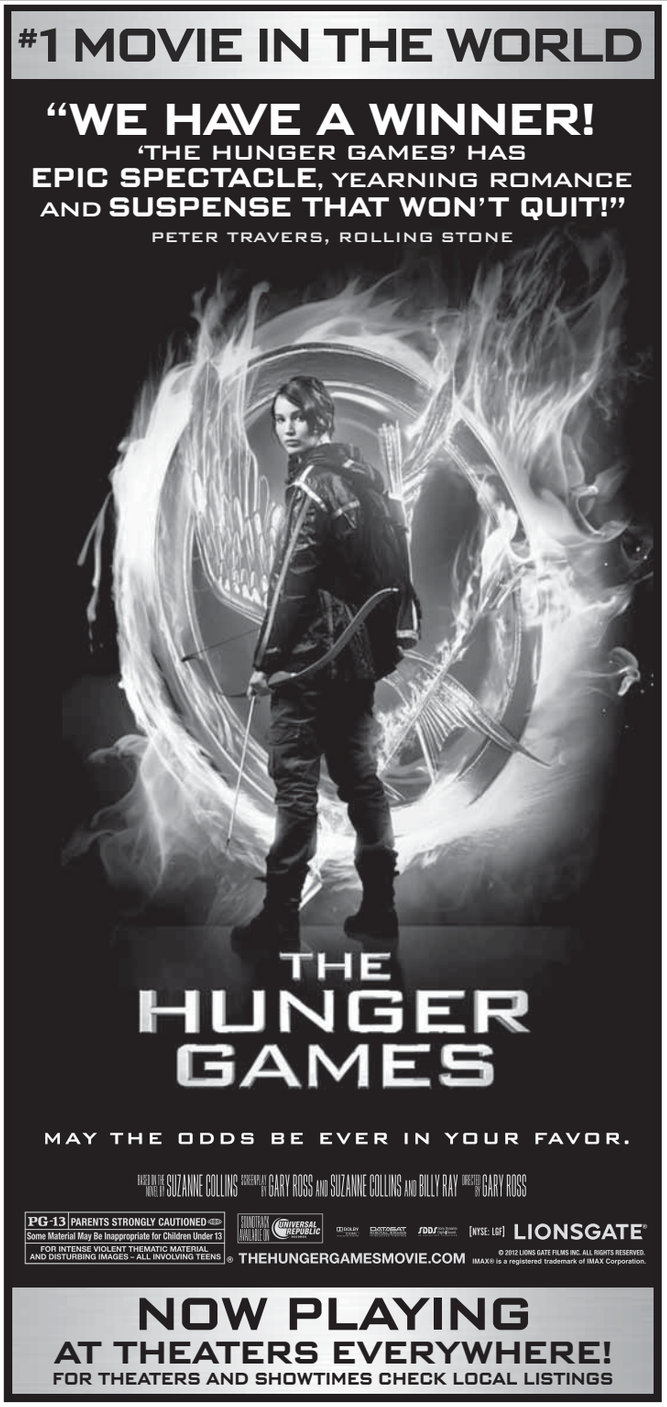
LAST CHANCE **National Academy of Sciences, Keck Center:** "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through Mon. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B.

Continued on page E17



express art

PERFORMANCES

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Musical Political Satire
"They're the best! There's no one like them, no one in their league!" —Larry King, CNN
FRIDAYS & SATURDAYS AT 7:30 PM
Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW
Tickets available through TicketMaster at
www.ticketmaster.com
(202) 397-SEAT
Discounts for groups of 10 or more at
202-312-1427 GEN. INFO: 202-312-1555
for private show information:
703-683-8330 • www.capsteps.com

American University *presents*
eighth blackbird: Play it Like Brahms
(No Matter How New and Thorny!)
April 2 at 6 pm
Katzen Arts Center - Abramson Family Recital Hall
Tix/Info: 202-885-ARTS american.edu/auarts

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PERFORMANCES

LIBRARY OF CONGRESS
SPECIAL EVENT - SPECIAL TIME!
John Cage Centennial Event
April 10th Tuesday- 7:00pm
ARDITTI STRING QUARTET
with guest artist Stephen Drury
performing John Cage's *Two4*
and works by
Bartók and Beethoven

Saturday, April 14th

A marathon day of Bach performances
11:00 AM
SKIP SEMPÉ
Lecture/Demonstration
LANDOWSKA'S BACH LEGACY
6:00 PM
PIUS CHEUNG, marimba
GOLDBERG VARIATIONS
8:00 PM
JUILLIARD BAROQUE

All concerts are **FREE!**
www.loc.gov/concerts
Tickets: www.ticketmaster.com

PERFORMANCES

Washington Conservatory *presents*
MICHAEL ADCOCK & JOSÉ RAMOS-SANTANA
One Piano - Four Hands
Sat. March 31 at 8 pm -- FREE
(donations at the door)
Post-concert audience reception
Westmoreland UCC Church
1 Westmoreland Circle, Bethesda
301-320-2770
www.washingtonconservatory.org

THE PUPPET CO. PLAYHOUSE
Glen Echo Park, MacArthur Blvd. at Goldsboro Rd.
RAPUNZEL
Thru Saturday, April 7
Show Times: Fri @ 10:00 & 11:30 am
Sat & Sun @ 11:30 am & 1:00 pm
Tickets $10 / Group Rates Available
www.thepuppetco.org
(301) 634-5380 Visa-MC-D-AX

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XXI72 Ix.25

PERFORMANCES

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Sat at 6 & 9, Sun at 3 & 7
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www.kennedy-center.org/shearmadness

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PERFORMANCES

American University *presents*
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
Music and lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman
Additional material by Jay Reiss
Originally directed on Broadway by James Lapin
Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre.
March 29–31 at 8 pm.
Also March 31 at 2pm.
Harold and Sylvia Greenberg Theatre
Tix/ Info: 202-885-ARTS american.edu/auarts

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Continued from page E15

Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. "Colorful Realm: Japanese Bird-and-Flower Paintings by Ito Jakucho (1716ñ1800)," a rare set of 18th century scrolls is on display following a six year restoration, the first time all 30 paintings have been on view in the United States, opening Fri., through April 29. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, Nature's Best Photography Awards, portraits of plants, animals and people by the world's best amateur and professional photographers, Titanoboa: Monster Snake, from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in

Continued on page E18

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: 2:00-7:10
John Carter in Disney Digital 3D (PG-13) RealD 3D: 1:00-7:40
John Carter (PG-13) Digital Presentation: 4:20-10:40
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 12:01AM
The Artist (PG-13) AMC INDEPENDENT: 1:10-6:50
Jeff, Who Lives at Home (R) AMC INDEPENDENT;Digital Presentation: 12:10-2:20-4:50-7:30-10:00
The Raid: Redemption (Serbuan maut) (R) AMC INDEPENDENT: (!) 12:05-2:40-5:30-8:20
Friends With Kids (R) AMC INDEPENDENT: 2:30-5:15-8:00-10:35
Salmon Fishing in the Yemen (PG-13) AMC INDEPENDENT;Digital Presentation: 1:20-4:00-6:45-9:30
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 4:40-9:45
The Hunger Games: The IMAX Experience (PG-13) Digital Presentation;IMAX: (!) 12:45-4:15-7:45
Safe House (R) 3:45-9:40
The Hunger Games (PG-13) (!) 1:30-2:15-5:00-5:45-8:30-9:15
Mirror Mirror (PG) (!) 12:01AM
Project X (R) 12:30-3:00-5:40-8:10-10:25
Wrath of the Titans (PG-13) (!) 12:01AM
21 Jump Street (R) Digital Presentation: 12:20-3:10-6:00-8:50
The Hunger Games (PG-13) Digital Presentation: (!) 12:00-3:30-7:00-10:30
21 Jump Street (R) 1:40-4:30-7:20-10:15

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Hunger Games (PG-13) Digital Presentation: (!) 12:00-3:30-7:10

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

A Thousand Words (PG-13) CC/DVS-Closed Captions & Descriptive Video: 3:00-5:20-7:40-10:00
Dr. Seuss' The Lorax (PG) Digital Presentation: 2:30-7:00
John Carter in Disney Digital 3D (PG-13) RealD 3D: 1:10-7:20-10:20
21 Jump Street (R) Digital Presentation: 2:30-5:10-7:50-10:30
The Hunger Games (PG-13) Digital Presentation: 1:00-4:10-7:30-10:45
The Artist (PG-13) AMC INDEPENDENT: 2:00-4:30-7:10
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 4:40-9:15
The Hunger Games (PG-13) 3:30-6:40-9:50
Act of Valor (R) 9:40
John Carter (PG-13) Digital Presentation: 4:20

Avalon
5612 Connecticut Avenue www.theavalon.org

Young Goethe in Love (NR) Limited Engagement!: 11:30-4:45
Coriolanus (R) 4 Star Review- Washington Post!: 1:45
The Hunger Games (PG-13) 11:00-2:00-5:10-8:20

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

The Ballad of Genesis and Lady Jaye (NR) 1:45-3:45-5:45-7:45-9:45
Jiro Dreams of Sushi (PG) 1:30-3:40-5:50-8:00-9:55
The Artist (PG-13) 2:30-7:15
A Separation (Jodaeiye Nader az Simin) (PG-13) 2:15-5:15-8:15
The Iron Lady (PG-13) 4:45-9:30
Jeff, Who Lives at Home (R) 1:40-3:40-5:40-7:40-9:40
The Raid: Redemption (Serbuan maut) (R) 2:25-5:00-7:30-9:50
Friends With Kids (R) 2:10-4:40-7:10-9:40
Salmon Fishing in the Yemen (PG-13) 1:35-4:15-9:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (!) 12:45-7:05
Project X (R) Digital Projection: 1:00-3:15-5:40-8:10-10:35
21 Jump Street (R) OC-Open Caption: 3:20-8:50
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 2:15-6:40
John Carter (PG-13) 4:00-10:15
Safe House (R) 4:10-10:05
The Hunger Games (PG-13) (!) 11:30-12:40-1:20-2:00-3:00-3:50-4:40-5:20-6:20-7:00-8:00-8:40-9:40-10:10
Mirror Mirror (PG) 12:01AM
Tyler Perry's Good Deeds (PG-13) 11:50-2:30-5:05-7:45-10:35
Act of Valor (R) 1:10
Casa de mi Padre (R) 12:20-2:40-4:50-7:10-9:20
Silent House (R) 12:10-2:50-5:10-7:30-10:30
A Thousand Words (PG-13) 12:00-2:15-4:30-6:50-9:10
Dr. Seuss' The Lorax (PG) 12:05-4:30-9:00
21 Jump Street (R) 11:40-12:30-2:20-5:00-6:10-7:50-10:20

West End Cinema
2301 M Street NW http://westendcinema.com/

Chico & Rita (NR) English Subtitles: 3:00-5:20-9:50
Declaration of War (La guerre est declaree) (NR) English Subtitles: 2:40-7:20-9:40
Undefeated (PG-13) Oscar winner -- Best Documentary!: 2:20-4:40-7:00-9:20
Coriolanus (R) 5:00

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Salmon Fishing in the Yemen (PG-13) NO PASSES: (!) 12:15-2:25-4:40-7:00-9:20
Pina (PG) 9:25
The Artist (PG-13) 1:05-3:05-5:10-7:15
Damsels in Distress (PG-13) NO PASSES: (!) 7:00
The Last Days of Disco (R) 9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 3:00-5:30-8:10
Dr. Seuss' The Lorax (PG) Digital Presentation: 3:10-7:20
John Carter in Disney Digital 3D (PG-13) RealD 3D: 7:45
21 Jump Street (R) Digital Presentation: (!) 1:30-4:00-7:00
John Carter (PG-13) Digital Presentation: 1:45-4:40
Safe House (R) Digital Presentation: 3:30-6:40
The Hunger Games (PG-13) Digital Presentation: (!) 2:45-4:20-6:00-7:30
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 2:00-5:00-8:00
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 5:15

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: 12:55-7:15
The Hunger Games (PG-13) Digital Presentation: 12:40-3:50-7:00
The Artist (PG-13) AMC INDEPENDENT;Digital Presentation: 1:10-4:20-7:30
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 4:05
The Hunger Games (PG-13) 1:25-4:35-7:45
21 Jump Street (R) 1:40-4:50-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 11:10-1:30-4:05-6:40-9:10
Dr. Seuss' The Lorax (PG) Digital Presentation: 11:20-4:10-9:20
John Carter in Disney Digital 3D (PG-13) RealD 3D: 7:10-10:20
21 Jump Street (R) Digital Presentation: 11:05-1:50-4:30-7:30-10:15
John Carter (PG-13) Digital Presentation: 12:50-4:00
The Hunger Games (PG-13) Digital Presentation: (!) 11:15-2:45-6:15-9:45
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 1:40-6:50
Dysfunctional Friends (NR) AMC INDEPENDENT;Digital Presentation: (!) 11:00-2:00-4:50-7:40-10:20
The Hunger Games: The IMAX Experience (PG-13) Digital Presentation;IMAX: (!) 1:45-5:00-8:15
Safe House (R) 12:10-5:20-10:25
The Hunger Games (PG-13) (!) 1:45-5:15-8:45
Project X (R) 1:00-3:20-5:50-8:30
Tyler Perry's Good Deeds (PG-13) 11:30-2:20-5:10-8:00
Silent House (R) 3:00-8:10
21 Jump Street (R) 12:40-3:40-6:30-9:15

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Footnote (Hearat Shulayim) (PG) 2:05-4:45-7:10-9:45
The Artist (PG-13) 1:35-4:15-6:45-9:15
A Separation (Jodaeiye Nader az Simin) (PG-13) 2:30-5:30-8:30
Jeff, Who Lives at Home (R) 1:15-3:15-5:15-7:25-9:35
Friends With Kids (R) 2:10-4:40-7:15-9:50
Salmon Fishing in the Yemen (PG-13) 2:00-4:30-7:00-9:30
Delicacy (La delicatesse) (NR) 1:50-4:35-7:05-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (!) 1:00-6:50
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 2:10-4:15-6:40
John Carter (PG-13) 3:50
The Vow (PG-13) 4:40
The Hunger Games (PG-13) (!) 1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00
This Means War (PG-13) 1:40-4:20-6:40
Project X (R) 2:50-5:10-7:50
A Thousand Words (PG-13) 2:30-7:10
Dr. Seuss' The Lorax (PG) 1:00-3:10-5:20-7:40
21 Jump Street (R) 1:30-4:30-7:20

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

John Carter in Disney Digital 3D (PG-13) RealD 3D: (!) 1:15-4:15-7:15-10:15
Project X (R) Digital Projection: 1:55-5:00-7:55-10:35
21 Jump Street (R) RWC: 1:10-4:20-7:00-9:50
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 4:25-9:35
John Carter (PG-13) 1:45-4:45-7:45-10:45
The Hunger Games (PG-13) (!) 12:30-1:00-1:30-2:00-3:40-4:10-4:40-5:10-6:50-7:20-7:50-8:20-10:00
Project X (R) 1:25-4:30-7:25-10:05
Tyler Perry's Good Deeds (PG-13) 1:05-1:35-4:05-4:35-7:05-7:35-9:40-10:10
A Thousand Words (PG-13) 1:50-4:15-7:10-9:45
Dr. Seuss' The Lorax (PG) 1:20-6:45
21 Jump Street (R) 1:40-4:50-7:30-10:20

Regal Majestic 20 & IMAX
900 Ellsworth Drive

John Carter in Disney Digital 3D (PG-13) RealD 3D: (!) 1:25-4:30-8:00
21 Jump Street (R) OC-Open Caption: 12:10-5:40
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 12:01AM
Project X (R) Digital Projection: 1:40-3:50-6:00-8:10
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 1:30-4:10-6:20-8:30-10:40
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:01AM
The Hunger Games: The IMAX Experience (PG-13) IMAX: (!) 11:40-2:45-5:50-8:55
John Carter (PG-13) 12:20-3:45-6:55
Safe House (R) 1:10-7:00
The Hunger Games (PG-13) (!) 12:05-12:30-1:15-2:00-2:25-3:15-3:35-4:20-5:10-5:30-6:25-6:45-7:30-8:10-8:35-9:35-9:50-10:35-11:10
Tyler Perry's Good Deeds (PG-13) 4:00-9:40
Mirror Mirror (PG) 12:01AM
Act of Valor (R) 11:55-3:00-6:05-9:20
Jeff, Who Lives at Home (R) 1:05-3:20
Casa de mi Padre (R) 12:55-3:10-5:20-7:40-10:00
Silent House (R) 12:45-3:55-7:05-10:15
A Thousand Words (PG-13) 1:50-4:15-6:35-8:45-10:50
Dr. Seuss' The Lorax (PG) 12:25-2:35-5:00-7:15-9:25
21 Jump Street (R) 12:40-2:10-2:55-3:30-4:40-6:15-7:20-8:20-9:05-10:05-10:55

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: 3:45-6:45-9:45
Hugo 3D (PG) RealD 3D: 3:10-6:30-9:20
John Carter (PG-13) Digital Presentation: 2:30-5:30-8:30
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 3:00-6:00-9:00
The Iron Lady (PG-13) AMC INDEPENDENT: 7:00-9:30
Jeff, Who Lives at Home (R) AMC INDEPENDENT: 3:20-5:25-7:30-9:40
The Vow (PG-13) 2:40-5:00-7:20-9:50
The Secret World of Arrietty (Kari-gurashi no Arietti) (G) 3:50
A Thousand Words (PG-13) 3:30-5:40-7:50-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 12:50-3:15-5:55-8:25-10:45
Dr. Seuss' The Lorax (PG) Digital Presentation: 12:00-2:20-4:40-7:05-9:30-11:50
John Carter in Disney Digital 3D (PG-13) RealD 3D: 1:50-5:00-8:10-11:20
21 Jump Street (R) Digital Presentation: 10:50-11:50-12:35-1:35-2:40-3:25-4:25-5:25-6:15-7:15-8:15-9:05-10:05-11:00
John Carter (PG-13) Digital Presentation: 12:20-3:30-6:40-9:50
Safe House (R) Digital Presentation: 10:55-1:45-4:30-7:20-10:10
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 12:01AM
Mirror Mirror (PG) Digital Presentation: (!) 12:01AM
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 11:00-1:55-4:55-7:45-10:35
Wrath of the Titans (PG-13) Digital Presentation: (!) 12:01AM
Act of Valor (R) Digital Presentation: 12:25-3:30-6:10-8:55-11:45
October Baby (PG-13) AMC INDEPENDENT: (!) 11:25-2:05-4:50-7:35-10:15
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 11:05-12:45-1:30-3:10-4:00-5:30-6:20-7:50-8:45-10:05
Casa de mi Padre (R) AMC INDEPENDENT;Digital Presentation: 1:00-3:20-5:40-7:55-10:10
Silent House (R) Digital Presentation: 11:35-2:00-4:20-6:50-9:10-11:30
The Hunger Games: The IMAX Experience (PG-13) Digital Presentation;IMAX: (!) 12:10-3:35-7:00
Project X (R) 12:30-2:55-5:20-7:40-10:00
The Hunger Games (PG-13) Digital Presentation: (!) 11:10-11:40-12:40-1:10-1:40-2:35-3:05-4:05-4:35-5:05-6:00-6:30-7:30-8:00-8:30-9:25-9:55-10:50-11:25

Arlington Cinema 'N' Drafthouse
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Extremely Loud & Incredibly Close (PG-13) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

21 Jump Street (R) OC-Open Caption: 2:10-7:50
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 12:50-3:10-6:10
Safe House (R) 12:30-3:20-6:30
The Hunger Games (PG-13) (!) 1:10-1:50-2:50-4:20-5:00-6:00-7:30-8:10
This Means War (PG-13) 1:20-4:10-6:40
The Artist (PG-13) 1:00-6:50
Project X (R) 3:40
Act of Valor (R) 2:00-4:40-7:20
Friends With Kids (R) 1:40-4:30-7:40
Dr. Seuss' The Lorax (PG) 1:35-4:05-6:20
21 Jump Street (R) 12:40-4:00-4:50-7:10

Regal Kingstowne 16
5910 Kingstowne Towne Center

John Carter in Disney Digital 3D (PG-13) RealD 3D: (!) 6:50
21 Jump Street (R) OC-Open Caption: 4:30-9:40
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 12:01AM
Project X (R) Digital Projection: 2:40-4:50-7:30
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 2:00-4:15-6:30-8:45
John Carter (PG-13) 3:25-10:00
Safe House (R) 3:15-7:20-10:10
The Hunger Games (PG-13) (!) 1:00-1:35-2:10-3:05-4:05-4:40-5:00-5:20-6:20-7:10-7:50-8:20-8:55-9:30-10:15
Mirror Mirror (PG) 12:01AM
Tyler Perry's Good Deeds (PG-13) 1:40-4:25-7:00-9:45
Act of Valor (R) 1:00-3:35-6:10-8:50
Friends With Kids (R) 1:50-4:20-6:55
Silent House (R) 1:05
A Thousand Words (PG-13) 2:30-4:45-7:25-9:55
Dr. Seuss' The Lorax (PG) 1:10-3:20-5:30-7:40-10:05
21 Jump Street (R) 1:55-2:50-5:25-7:05-8:15

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (!) 1:05-4:05-7:05-10:10
21 Jump Street (R) OC-Open Caption: 3:40-9:10
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 12:01AM
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 1:20-3:50-6:35-9:15
John Carter (PG-13) 1:30-4:40-7:40-10:30
Safe House (R) 4:35-7:45-10:25
Journey 2: The Mysterious Island (PG) 2:00-5:10
The Hunger Games (PG-13) (!) 12:55-1:40-2:20-2:50-3:30-4:15-5:00-5:30-6:15-6:45-7:30-8:15-9:00-9:30-10:00-10:30
Mirror Mirror (PG) 12:01AM
Project X (R) 7:55-10:25
Tyler Perry's Good Deeds (PG-13) 1:10-4:00-6:55-9:45
Act of Valor (R) 1:25-4:25-7:00-9:40
Silent House (R) 2:05
A Thousand Words (PG-13) 1:00-3:20-5:40-8:05-10:35
Dr. Seuss' The Lorax (PG) 2:10-4:50-7:10-9:20
21 Jump Street (R) 12:50-1:50-4:30-6:30-7:20-10:15

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Continued from page E17

the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film series, through May 9. "Huichol VW: Art on Wheels," a Volkswagen Beetle (or "vocho" in Mexican slang) decked out in beads and fabric from the Huichol indigenous group, through April 27. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through June 24. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Intersections: Alyson Shotz," brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids, but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40 year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive

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All That Glitters

PAUL MYODA

THE VIEWER IS PART OF THE SHOW at Project 4's exhibition of the sculpture of Paul Myoda. The exhibit, called "Glittering Machines," is a collection of interactive pieces that prove that carving muscular guys out of stone isn't the only way to sculpt. The works, inspired by bioluminescent animals, each change in different ways, depending on the viewer's actions.

subject: nature. Niagara Falls, Old Faithful and the Yosemite VAlley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Rodgers Naylor: A Journey from Paris to the South," works by the artist are inspired by a trip to France, through April 21. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries

Continued on page E20

express nightout

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Rachel Barton Pine

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Rachel Barton Pine, *Violin*

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29 THU ★ *Kyogen* and Reading Performance / Tenshu-Monogatari
This performance will focus on *kyogen*, a form of traditional Japanese comic theater, and a reading performance by Japanese actress Keiko Matsuzaka.

30 FRI ★ Jay Hayden
The Strathmore Artist-in-Residence, songwriter, producer, and R&B vocalist brings his talents to the stage.

31 SAT ★ DNA Big Band
SearchandRestore.com presents influential alto saxophonist and composer Andrew D'Angelo, known for his forceful tone and powerful improvisational style, and his Big Band.

1 SUN ★ ⊙ Family Night: John and Susie Beatty Competition for Classical Guitar
Winners of the sixth annual competition perform in a recital.

2 MON ★ Elijah Jamal Balbed Quintet
The ensemble, led by the DC native saxophonist and composer, plays primarily original material with elements of swing and the blues.

3 TUE ★ David Asbury and Bruce Cain
The critically acclaimed classical guitarist plays with his Southwestern University faculty colleague and bass singer in recital.

4 WED ★ Levine School of Music
Students from the DC-area music school play chamber music by Mozart and others.

5 THU ★ Lightfoot
The DC band, fronted by tour de force Jessica Louise Dye, mixes clever songwriting and instrumentation with pop, folk, and rock melodies.

6 FRI ★ Berklee College of Music Roots Roadshow
Members of the American Roots Music Program will shift from bluegrass to old-time to Celtic and Western Swing.

7 SAT ★ NSO Prelude
Members of the National Symphony Orchestra play Beethoven and Farrenc.

8 SUN ★ Efi Hackmey
The Israeli pianist brings his dynamic talents as a soloist, recitalist, and chamber musician to the stage.
Presented in cooperation with the Embassy of Israel.

9 MON ★ Van Dyke Parks
The American composer, producer, musician, singer, and actor, whose career spans nearly six decades, has worked with the Beach Boys, Harry Nilsson, The Byrds, and Ringo Starr.

10 TUE ★ Dance Exchange
On the first day of a 500-mile walk to explore resources and the stories behind the distances they travel, Artistic Director Cassie Meador steps off the trail to present excerpts from her newest project, *How to Lose a Mountain*.

2012 NATIONAL CHERRY BLOSSOM FESTIVAL
The citywide festival, now through April 27, celebrates of the 100th anniversary of the gift of the cherry blossom trees and the enduring friendship between the citizens of the United States and Japan.

11 WED ★ Santa Monica Chamber Orchestra
The group performs an evening of chamber music.

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5 THU ★ LIGHTFOOT

8 SUN★ EFI HACKMEY

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PLEASE NOTE: There is no free parking for free performances.

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The Kennedy Center

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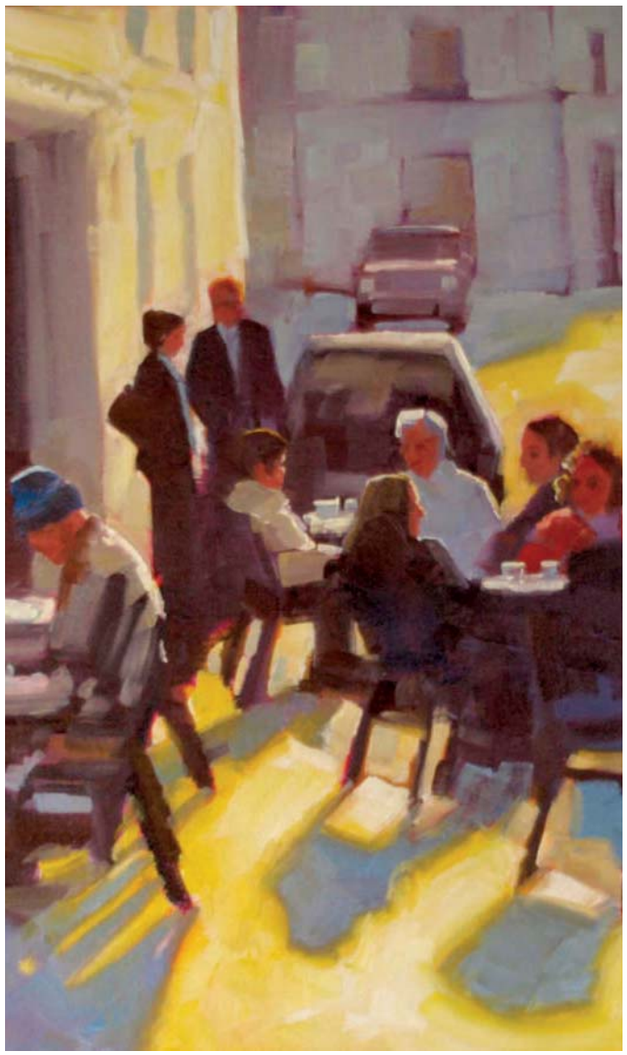
I See France


RODGERS NAYLOR

"ESPRESSO" IS ONE OF THE WORKS on display at Susan Calloway Fine Art as part of Rodgers Naylor's exhibit "A Journey From Paris to the South." The show documents Naylor's travels from Paris to the French countryside.

Continued from page E19

commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious garment makers, through Aug. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Blossom DC," the show features prints from D.C. artists as well as a selection of works by New York contemporary artists and several early 20th century printmakers, through May 11. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE Torpedo Factory Art Center/Art League Gallery: "Elemental," encaustic artworks, through Mon. "Play," whimsical works explore the ideas of fun and play, through Mon. "Earth" exhibit, an all-media juried exhibit, featuring images of wildlife, landscapes and other subjects, through April 30, 10 a.m.-9 p.m."Somewhere in the Orient II" ceramics, by Marcia Jestaedt. Opens, 10 a.m.-6 p.m. Thursday; show, 10 a.m.-6 p.m. Mondays-Saturdays (until 9 p.m. Thursdays), noon-6 p.m.

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Sundays (except this Sunday), through April 30. Reception, 6:30-8 p.m. April 12, through April 30, 10 a.m.-9 p.m. Art League exhibit, "Play: An Interactive Exhibit," whimsical mixed-media works by Art League members, through Mon., 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

LAST CHANCE Touchstone: "Tracks," photos by the artist feature bright colors and a bit of a Pop Art twist, Thu.-Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

stage

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1776: The birth of America — from Philadelphia's Second Continental Congress to the Declaration of Independence — is explored in this musical, through May 19, $25-$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Ah, Wilderness!: Eugene O'Neill explores young love and growing up through this nostalgic play, through April 8, $55-$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Alexander and the Terrible, Horrible, No Good, Very Bad Day: Alexander contemplates moving to Australia after waking up with gum in his hair, a missing dessert at lunch, a breakup with his best friend, cavities and other atrocities, through April 9, $18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Antigone: Sophocles's classic is staged, through April 15, $5-$24, $5-$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Aquarium: Is that a lemon or the sun? Let your imagination decide at this show that takes kids into an underwater world. As part of the My First Imagination Stage series, the show caters to the youngest audience members, encouraging them to participate in the show, through April 8, $10, $5 children younger

Continued on page E22

Feeling a Little Loopy

PETE MCCUTCHEN

GET A VIEW OF ROLLER COASTERS without the risk of getting vomited on at the Touchstone Gallery, which is now showing "Tracks," an exhibit of the work of Pete McCutchen. The pieces are inspired by pop art (that's "Homage to Andy" above) and take roller-coaster tracks out of context, making them a lot less scary to those who don't like hurtling through the air.

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Alliance Française
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Two for Flinching

SCOTT SUCHMAN

A "HIT" IN EVERY SENSE OF THE WORD, "Sucker Punch," now playing at the Studio Theatre, is the story of two London teenagers who face one another in the boxing ring. Sheldon Best plays Leon, left, and Emmanuel Brown is Troy in this story of two young men trying to leave a disadvantaged life the only way they know how.

Continued from page E21

than 12 months. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Ballet Preljocaj: It's safe to say this is "Snow White" as you've never seen it before. French choreographer Angelin Preljocaj's company presents "Blanche Neige," a contemporary version of the Brothers Grimm tale. The name isn't the only thing that's different: French designer Jean-Paul Gaultier designed the barely-there costumes, and it's fair to expect a splash of nudity in this not-for-children adaptation, with performances Friday and Saturday at 8 p.m. and Sunday at 2 p.m, opens Fri. through Sun., $18-$55. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Barefoot in the Park: Laurel Mill Playhouse presents Neil Simon's comedy about a newlywed couple attempting to find common ground despite the fact that he is straight-laced and she is a free spirit, through Sun., $10-$15, $10-$12 seniors and students. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

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History Comes Alive

CAROL ROSEGG

MARTHA JEFFERSON DIGS MUSICIANS, especially her violin-playing husband. Erin Kruse plays the singing Wife of Tom in "1776," the musical about the signing of the Declaration of Independence now playing at Ford's Theatre.

Brother Russia: A Russian theater troupe tells the story of Grigori Yefimovich Rasputin in a rock musical, through April 15, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Eugene O'Neill Festival: Arena Stage, Shakespeare Theatre Company and other theater groups celebrate the prolific playwright with productions, play readings, lectures, exhibits and panel discussions, through May 6, prices vary. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Five Hours with Mario: Maria Victoria Pena stars in this solo show about a new widow reflecting on her marriage, opens Fri. through Sat., $25, $20 students and seniors. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Harvey: The Port Tobacco Players stage Mary Chase's comedy about a man and his best friend, an invisible six-foot tall rabbit, through April 15, $17; seniors, military and students $14. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

LAST CHANCE How to Disappear Completely and Never Be Found: Wanna get away? This isn't a Southwest Airlines commercial, but rather a brief plot summary of Fin Kennedy's play inspired by author Doug Richmond's 1985 manual for going off-the-grid. But in Kennedy's hands, it's an examination of the characteristics that define us in the 21st century. Dylan Morrison Myers leads the five-person cast when pay-what-you-can previews begin Saturday at 8 p.m, through Sun., $35, $25 seniors and students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

SUNDAY ONLY Julius Caesar: Shakespeare's tragedy is presented by the Acting Company, opens Sun., $20-$40. George Mason University, Center for the Arts Concert Hall, 4400 University Dr., Fairfax; 703-993-8888, Cfa.gmu.edu.

LAST CHANCE Laura Schandelmeier and Stephen Clapp: The recipients of the 2010 Metro DC Dance Founder's Award for Innovation perform "We Are Here," a new work, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Long Day's Journey Into Night: Eugene O'Neill's autobiographical play explores strained relationships between the Tyrone family as they boil over after a night of drinking, opens Fri. through May 6, $55-$70. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

SATURDAY ONLY Nana Malaya: A Song, A Story, A Dance: Explore African culture through storytelling, songs, music and dance, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE New Jerusalem: the Interrogation Of Baruch De Spinoza: Theater J remounts its 2010 production, based on the 1656 interrogation of the Jewish philosopher and alleged heretic Baruch De Spinoza, through Sun., $20-$60, $41-$56 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

On the Waterfront: American Century Theater presents Budd Schulberg's play, which focuses on violence and corruption on the New York docks, through April 28, $17-$35, $27-$32 students and seniors, age 18 and younger free.

Continued on page E24

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Continued from page E23

Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE Pippin: The story of a young prince who longed to discover the secret of true happiness and fulfillment is performed, through Sat., $20, $17 students and seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

FRIDAY ONLY Savion Glover: opens Fri., canceled. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatredc.com.

SATURDAY ONLY Savion Glover: A performance by the contemporary tap dancer and choreographer, opens Sat. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatredc.com.

THURSDAY ONLY Secret Agent 23 Skidoo: Thu., $6, $3 children younger than 2. S. Dillon Ripley Center, Discovery Theater, 1100 Jefferson Dr. SW; 202-633-8700, Discoverytheater.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Shen Yun: Reviving 5,000 Years of Civilization: The classical Chinese dance and music company returns, through Sun., $50-$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Side Man: The history of jazz and one broken family is explored, opens Fri. through April 22, $25, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

Strange Interlude: A heartbroken woman gets married to a man she doesn't love and, while pregnant, discovers his family's secret. Presented by the Shakespeare Theatre Company, through April 29, $20-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Sucker Punch: Two black teens in 1980s London face off in the boxing ring, through April 8, $35-$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Symphonie Fantastique: If you missed puppeteer Basil Twist's staging of "Petrushka" at the Lansburgh Theatre last week (or even if you didn't), "Symphonie Fantastique" promises to be different. The five-movement performance — accompanied by a Hector Berlioz score performed by Christopher O'Riley — is set inside a 1,000-gallon water tank, with mirrors, slides, air bubbles and even fishing lures helping tell the story. Performances are Friday at 8 p.m. and Saturday at 2 and 8 p.m, through Sat., $45, $40 seniors, $9 youths. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

LAST CHANCE The 1st Dolce Revolution Project: Fabum presents the world premiere of two plays —

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DC Emancipation: The Struggle for Freedom, Liberty, Justice, and Equality
Panel discussion in observance of the 150th anniversary, with John Franklin, Phillip W. Magness, Roger Davidson, Andrew Zimmerman, and C. R. Gibbs. *Presented in partnership with the D.C. City Government and NMAAHC.*
WEDNESDAY, APRIL 18, AT 7 P.M.

Past, Present, and Future of Congressional and Presidential Campaigns
Panel discussion with Leonard Steinhorn, Sen. Fred Thompson (R-TN), Rep. Jim Slattery (D-KS), Rep. Bob Livingston (R-LA), Rep. Richard Gephardt (D-MO), and John Ashford. *Presented in partnership with the U.S. Association of Former Members of Congress.*
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What Might Have Been

FORD'S THEATRE SOCIETY

TWO MEN WHO WITNESSED LINCOLN'S ASSASSINATION — actor Harry Hawk and Ford's Theatre owner Harry Ford — debate whether John Wilkes Booth could have been stopped. That's the story behind "One Destiny," a short play now showing during the day at Ford's Theatre. Stephen F. Schmidt and Michael Bunce play the duo in this 35-minute show.

"Lemons" and "Lost Belongings aka The Facebook Play", through Sat., $20. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

LAST CHANCE **The 25th Annual Putnum County Spelling Bee:** The musical comedy follows six overachieving kids as they face off, through Sat., $15. American University, Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW; 202-885-2587, American.edu/cas/greenberg.

THURSDAY ONLY **The Art of Kyogen:** Kyogen master Man Nomura, his son Manzo Nomura IX and Japanese actress Keiko Matsuzaka perform traditional Japanese comic theater, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **The Giver:** A 12-year-old is given the task of holding his society's memories, including ones of otherwise foreign concepts such as joy and sorrow, through Sun., $15, $10 age 30 and younger and seniors. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

The Nightmare Dreamer: through April 7, $15. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

The Taming of the Shrew: Here's what we know about Synetic Theater's adaptation of Shakespeare's "The Taming of the Shrew": It will be wordless, like the seven Shakespeare-Synetic collaborations before it; and in the production's promotional materials, shrew Katherina (Irina Tsikurishvili) is riding on the back of a motorcycle driven by a biker jacket-wearing Petruchio (Ryan Sellers). But the company that has done more with Shakespeare's canon in the past five years than virtually anyone has earned the benefit of the doubt. Performances begin Saturday at 2 p.m, opens Sat. through April 22, $25-$65. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE **Twelve Angry Men:** Twelve jurors deliberate over what, at the outset, seems like a simple case. Staged by Keegan Theatre, through Sat., $35, $30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

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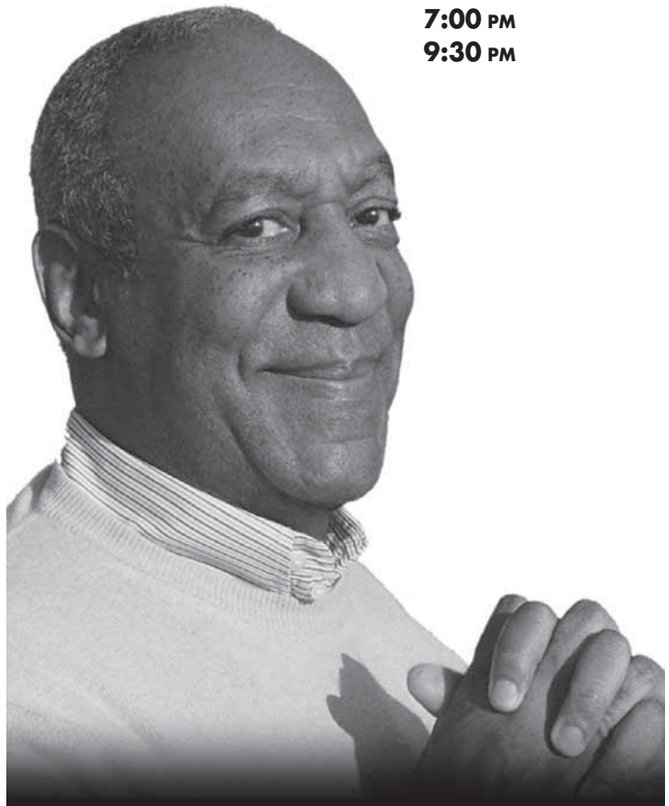

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Take-Home Taste

COURTESY SIMONE SEZ PR

BEER MUSTARD BUTTER CHEF JEFF TUNKS, DISTRICT COMMONS

Ingredients

1 cup black mustard seeds
1 cup yellow mustard seeds
3 cups malt vinegar
1 1/3 quarts dark beer
1 quart honey
1 cup dark brown sugar
4 tablespoons salt
4 tablespoons ground allspice
1 1/2 tablespoons turmeric
2 cups dry mustard

Procedure Combine mustard seeds and vinegar with ¾ of the beer and refrigerate overnight. In a saucepan combine beer with honey, brown sugar, salt, allspice and turmeric and bring to a boil. Remove from heat and allow to cool. Transfer to blender. Add ground mustard and soaked mustard seeds with their liquids and puree in blender until smooth.

Assembly Whip 1 part mustard mixture to 6 parts softened butter and season to taste with salt. Serve with pretzel baguette or other breads.

TEDDY WOLFF

Beer-Bettered

Soaking foods in suds, local chefs tap an ever-expanding variety of brews

Until recently, most chefs reached for a bottle of wine when they wanted to give recipes a booze lift. But with beer sommeliers (and more than 1,600 craft breweries nationwide) touting the versatility of a good cold one, wine's grain-based cousin is just as welcome in the kitchen. "Even if you evaporate all the alcohol off like in stew," says Claudio Pirollo, the chef and part-owner of Et Voila, a Belgian bistro in the Palisades, "beer's taste is more powerful than wine." Sample these suds-soaked eats and you too may believe that anything wine can do, beer can do better. DARONA WILLIAMS (EXPRESS)

Pretzel and Beer Pasta

Chef Tony Conte of the Oval Room knocks the ball out of the park with his unique use of porter in his pretzel and beer pasta ($16). Whereas most chefs add brew to their recipes near the end of the cooking process (to avoid bitterness), Conte begins his dish by mixing the dark ale with the pretzel dough. He churns out cylindrical bites of beer-infused pasta and adds mustard, crème fraîche, chilies, pickles, tiny squares of potato warmed in bacon fat, pork belly cooked in root beer, bacon bits, chives and parsley. "I like this shape of pasta because as you glaze it, it soaks up all the flavors inside," says Conte. "It's like being at a ball game and getting all those things you like — the pretzel and the hot dog — in one bite." ● ***800 Connecticut Ave. NW; 202-463-8700, Ovalroom.com. (Farragut West)***

Stout-Braised Pork Belly

In a recent menu overhaul, chef Tom Hall enlivened 901 Restaurant's American fare with Asian flair. And the stout-braised pork belly ($6 for two, $12 for four) is a one-stop shop for beer and Asian barbecue hogs. The meat's fat is rendered down until almost gone. Then it's braised in a combination of 901's own oatmeal stout, garlic, cilantro, pepper, molasses and hoisin, a Chinese dipping sauce. "We cook the pork belly in that stout for three hours," says Hall. "It's a heartier beer, so the belly is more true to the actual flavor of the beer after it's cooked." Topped with pickled red onions, chilies and arugula to offset the pork's richness, it makes change taste good at 901. ● ***901 9th St. NW; 202-524-4433, 901dc.com. (Gallery Place)***

COURTESY LINDA ROTH PR

Hoegaarden Beer Ice Cream

If you're 30 or older, your gut reaction may be to stay far away from any combination of beer and ice cream. Don't play it safe. The Hoegaarden beer ice cream at Et Voila is worth the risk. "Hoegaarden works because it is a white beer," says Pirollo. "It also has notes of lemon and cloves." He combines the light Belgian brew with egg yolks, sugar, honey, milk and cream. The result has a mild hint of hops and taste "similar to a French vanilla because the base is the same but without the vanilla beans," says Pirollo. It's good alone but even better when served with Grandma's Almond Cream Pear Tart ($8). Try it and your daydream of a lazy summer in Paris may suddenly be set in Brussels. ● ***5120 MacArthur Blvd. NW; 202-237-2300, Etvoiladc.com.***

DAVE PHILLIPICH

Collard Greens

Lost Society chef Joseph Evans "wanted to pack as much flavor as possible" into his collard greens side dish ($6). So after sautéing shallots, chilies, garlic and bacon, he deglazes the pan with Fat Tire beer. "I didn't want to use wine or a light beer that wouldn't hold up," says Evans. "Fat Tire has the hoppiness and all that." To avoid overpowering the vegetable, the collards are added to the mix after they've softened in water for 30 minutes. Evans then adds rice vinegar infused with habaneros "for a little spice" and cooks the greens until tender (usually another 35-45 minutes). ● ***2001 14th St. NW; 202-618-8868, Lostsociety-dc.com. (U Street)***

dining | WeekendPass

ASTRID RIECKEN/FTWP

Caphe Banh Mi's grilled chicken marinated in garlic, lemongrass and soy sauce and served over vermicelli is a menu highlight.

So Pho-gettable

Caphe Banh Mi can't compete with D.C.'s best Vietnamese food

First Bite

Yogurt has been good to the family of My "Mimi" Huynh, whose clan owns seven area Yogiberry shops. But "I wanted to do something else," and on her own, says the Saigon-born entrepreneur.

In November of last year, Huynh turned the former Pita House into Caphe Banh Mi. The Alexandria outpost was originally intended as a place just to buy coffee and Vietnamese sandwiches (banh mi) but evolved into a 49-seat restaurant with a more extensive menu.

Huynh has a knack for decorating small spaces. She commissioned an artist friend to paint scenes of her homeland, and the restaurateur took it upon herself to dress up one entire wall with a three-dimensional map of Vietnam with raised letters designating the major cities.

Caphe Banh Mi is a handsome place to eat Vietnamese food. It is not, however, one of the region's better sources for the cuisine.

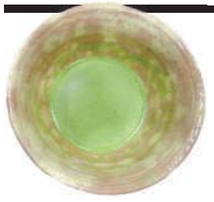
Summer rolls are packed with shrimp, vermicelli and lettuce but not much flavor. Pho comes with a minimal amount of the shaved beef we request, and its demure broth requires every accompanying enhancer — lime, jalapeño, Thai basil — to inject more spirit into the bowl. As for the banh mi, the bread lacks the expected crackle when you bite into it, and the catfish version is more pickled vegetable than anything else.

Initially intended as a place just to buy coffee and banh mi, the project evolved into a 49-seat restaurant.

Huynh, who is also the primary cook, has applied for a beer-and-wine license. Until it's approved, there's a biting ginger soda to wash back the highlight of my recent dinner: chicken marinated in garlic, lemongrass, soy sauce and more, then grilled and served over a bed of soft white vermicelli.

Dessert includes the nontraditional but expected: frozen yogurt, of course. **TOM SIETSEMA (THE WASHINGTON POST)**

● *407 Cameron St., Alexandria; 703-549-0800, Caphebanhmi.com.*



Heads Up: Cherry-blossom gazing can be peaceful, but it's not as nourishing as green tea. Leave the crowds and head toward the Chado tearoom and Roji garden (1819 L St. NW), the city's first Japanese tearoom open to the public. Its mission is to enlighten folks on the Urasenke tradition of tea known as Chado, so the experience is more educational than filling. Gatherings must be booked through the Chado Urasenke Tankokai Washington D.C. Association (Tankokaidc.org).

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lookout

Road to Recovery
Lindsay Lohan will guest star on 'Glee,' possibly as herself 31

Broadcast Muse

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'Game' On

The world is divided into two groups of TV viewers. Those who watch "Game of Thrones" and those who are all like, "Huh, what? Is that some kind of cheesy castles-and-dragons show?"

I was a member of the latter group. Then I previewed the April 1 premiere of season two (HBO, Sundays, 9 p.m.). Now I've switched sides. I pretty much love everything about this fantasy drama set in rival, cutthroat kingdoms.

By Marc Silver

I love the Emmy-winning performance by Peter Dinklage, above, as an intensely witty (and wittily intense) court adviser who kisses ladies on the cheek and cheekily tosses off clever dialogue. Lady: "I'm glad you're not dead." Dinklage: "Me, too. Death is so boring."

I love learning "Game of Thrones" etiquette. A whiny young royal celebrates his "name day" by forcing wine through a giant funnel into a man's throat. What a faux pas! His lady friend intervenes: "It's bad luck to kill a man on your name day."

And I love the lady who looks like Gwen Stefani on a bad hair day and has an awesome pet mini-dragon. She forcefully declaims: "No one will take my dragons!"

"Game," you've got game!

@ Read Marc's previous columns at: **expressnightout.com/muse**

A BLOCKBUSTER EDUCATION

Teachers are using 'The Hunger Games' to get reluctant kids interested in reading

Film

For some school kids around the country, the odds have been ever in their favor as they've scored the ultimate field trip — an outing to "The Hunger Games."

"All of my friends who don't go to my school are all really jealous," said 15-year-old David Schwartz. He was among about 500 ninth-grade English students from New Rochelle High School in suburban New York City who were taken to the movie on opening day last Friday.

> **"Sometimes you get a kid in the program who has never read a full book, so to see them excited to read this one, to accomplish that, is really something."**
>
> — **BRIGID BARRY,** ADMINISTRATOR OF THE ENGLISH PROGRAM AT GREENWICH HIGH SCHOOL IN CONNECTICUT, WHICH TOOK 50 STUDENTS TO SEE "THE HUNGER GAMES" FILM.

Lexis Eberly was among 120 seventh-graders treated to opening day from Tuslaw Middle School in Massillon, Ohio. Her review: "If I had the chance, I would go see the movie 20 more times!"

For both, the field trip was the result of a blockbuster movie coinciding with their curriculum: They were assigned "The Hunger Games," the first book in Suzanne Collins' best-selling trilogy, as summer reading heading into the school year.

In New Rochelle, the book has anchored much of the work in freshman English since the first day of school. They've written letters from the point of view of main characters and created maps of the arena where kids fight other kids to the death in Collins' dystopian world.

Some teachers and parents said they hoped the field trips would help their reluctant readers.

Brigid Barry, the English program administrator at Greenwich High School in Connecticut, said about 50 ninth- through 12th-graders from Literacy Workshop, a program at the school, were treated to the movie. "Sometimes you get a kid in the program who has never read a full book, so to see them excited to read this one, to accomplish that, is really something," Barry said.

Mered Kopstein, one of the New Rochelle teachers who arranged private screenings at a local theater, said the outing achieved something else at her school, where more than 3,000 students are broken into smaller "learning communities": It provided a rare chance to bring them together through text they've all devoured.

That point wasn't lost on at least one of the students, 14-year-old Adrian McCullough. "It was more about unity, I think, as a group," he said. "It wasn't about getting out of class."

LEANNE ITALIE (AP)

Backstory

Class Projects

Tool kits for teachers looking to hop on "The Hunger Games" bandwagon are all over the Internet. Some teachers have made quick classroom lessons of the movie after students returned from the film. At Tuslaw, an Ohio middle school, seventh-graders made movie posters and dreamed up alternate endings, created models of the arena and costumes, and acted out entire scenes that they then posted on YouTube. (AP)

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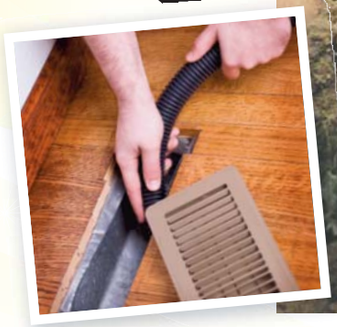

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entertainment lookout

Little Bit Country

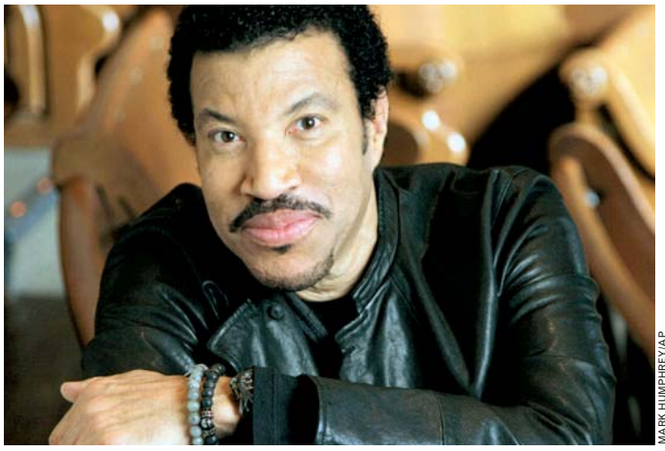
Lionel Richie breathes new life into his music with a duets album recorded in Nashville

Album Preview

Kenny Chesney was so excited about the idea of working with Lionel Richie that he drunk-dialed the pop legend to suggest a song. Darius Rucker tossed aside a lyric sheet in the studio, saying he'd been preparing for the moment his entire life. And so many people were clamoring to get on the project that stars like Keith Urban and Brad Paisley didn't even make the cut — this time.

It's not surprising that a musician would consider working with Richie a dream. But the excitement over his country duets album also reflects Richie's deep roots in the genre. Richie wrote one of country music's enduring hits, Kenny Rogers' "Lady," and Conway Twitty's take on "Three Times a Lady" became a huge country hit.

So mix Richie's rich pop history with his country music legacy, and you can see why his return to his country roots on "Tuskegee" is creating such a buzz in Nashville.



MARK HUMPHREY/AP

Lionel Richie is already planning a sequel to his country duets album "Tuskegee."

Tuskegee
Lionel Richie

"It's kind of surreal," said Jason Aldean, who cut "Say You, Say Me" on the album. "I mean, he was one of the biggest stars on the planet when I was growing up. And to be in the studio with him and to have gotten to be friends with him over the last year, it's just crazy."

Richie let Tim McGraw turn "Sail On" from a gentle letdown into something much more final. Willie Nelson makes "Easy" even mellower. And with Rascal Flatts, it was about bringing even more energy to "Dancing on the Ceiling."

Richie is so pleased with the results that he's already planning a second volume. In Nashville, it turns out, Richie found something he thought he'd lost.

"I'm probably as comfortable in my own space and in my own skin in the music world as I've been in 15 or 20 years," Richie says, "because here, they specialize in melody here. Not acrobatics." CHRIS TALBOTT (AP)

For Diggy, Few Doubts

Album Review

In 1988, Run-D.M.C. released the album "Tougher Than Leather," which included a track called "Papa Crazy." On it, Joseph "Rev. Run" Simmons rhymed about having made a name for himself despite having a father who gave him neither financial nor emotional support. Fast-forward some 25 years and Simmons's son, 17-year-old Diggy, is rapping about how the support of his father and his uncle, mogul Russell Simmons, have helped propel his career.

The title of that track — "88," from Diggy's debut, "Unexpected Arrival" — is a reference to one of hip-hop's finest years. On it, he tells listeners to "Check my family tree / You know my uncle taught Diddy / He turned around and taught Biggie / And Biggie taught Jigga / So you can just imagine what he teachin' me, [expletive]."

Unexpected Arrival
Diggy

Despite that boast, "Unexpected Arrival" is supposed to make everyone see that the young rapper would be a star even without his famous family. Overall, the album goes a long way toward accomplishing that goal.

SARAH GODFREY (THE WASHINGTON POST)

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TV tonight lookout

Best Bets

CW 8:00

The Vampire Diaries Damon and Stefan bring Elena, Caroline and Matt in on their latest plan to take down Klaus. Bonnie is forced to work on a spell for Klaus after he threatens someone she loves. Stefan's turmoil brings him into a dangerous confrontation.

CBS 9:00

Person of Interest Finch and Reese (Jim Caviezel, left) have their work cut out for them when the Machine hands them a strange case: a person who is apparently leading two lives but hasn't left a digital footprint in either one.

CBS 10:00

The Mentalist The murder of a casino employee draws Jane (Simon Baker, right) and his colleagues into the desert, where he runs into a magician with whom he toured in his mentalist days and discovers the man has a shocking secret.

NBC 10:00

Awake An FBI agent questions Britten's methods in tracking down a presumed-dead serial killer. Hannah considers moving to Oregon and going back to school, while Lee and Evans think a move out of Los Angeles might do Britten good as well. (TRIBUNE MEDIA)

WETV

MARY MARY

A Double Dose of Dull

WE 10:00

So much for "don't sweat the small stuff." "Mary Mary" follows the daily routine, business and family drama of Grammy-winning, gospel-singing sisters Erica, right, and Tina Campbell, left. So you'd think this show would be about music. You'd be wrong. This is reality television, where the focus is petty drama — with an emphasis on "petty." Instead of hearing many soaring performances, we're asked to invest our time and emotions in matters of hair, makeup and wardrobe. The prospect that a particular dress might not arrive in time for a performance is treated like the wait for a heart transplant. As it turns out, "Mary Mary" is boring boring. KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Film

Unhappy Family

The new comedy "Thanks" (7:30 p.m., SHO), is close to home — literally — for executive producer and co-star Rita Rudner, above. Not only was it written and directed by her husband, Martin Bergman, but it was shot at the couple's California home. Rudner stars as the new wife of a widowed father (Paul Dooley), whose dysfunctional family Thanksgivings play out against the country's economic meltdown. (TM)

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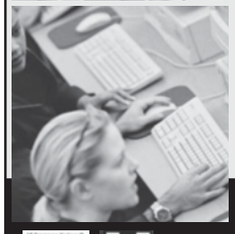

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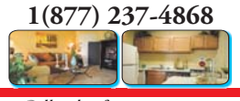

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ROOMMATES

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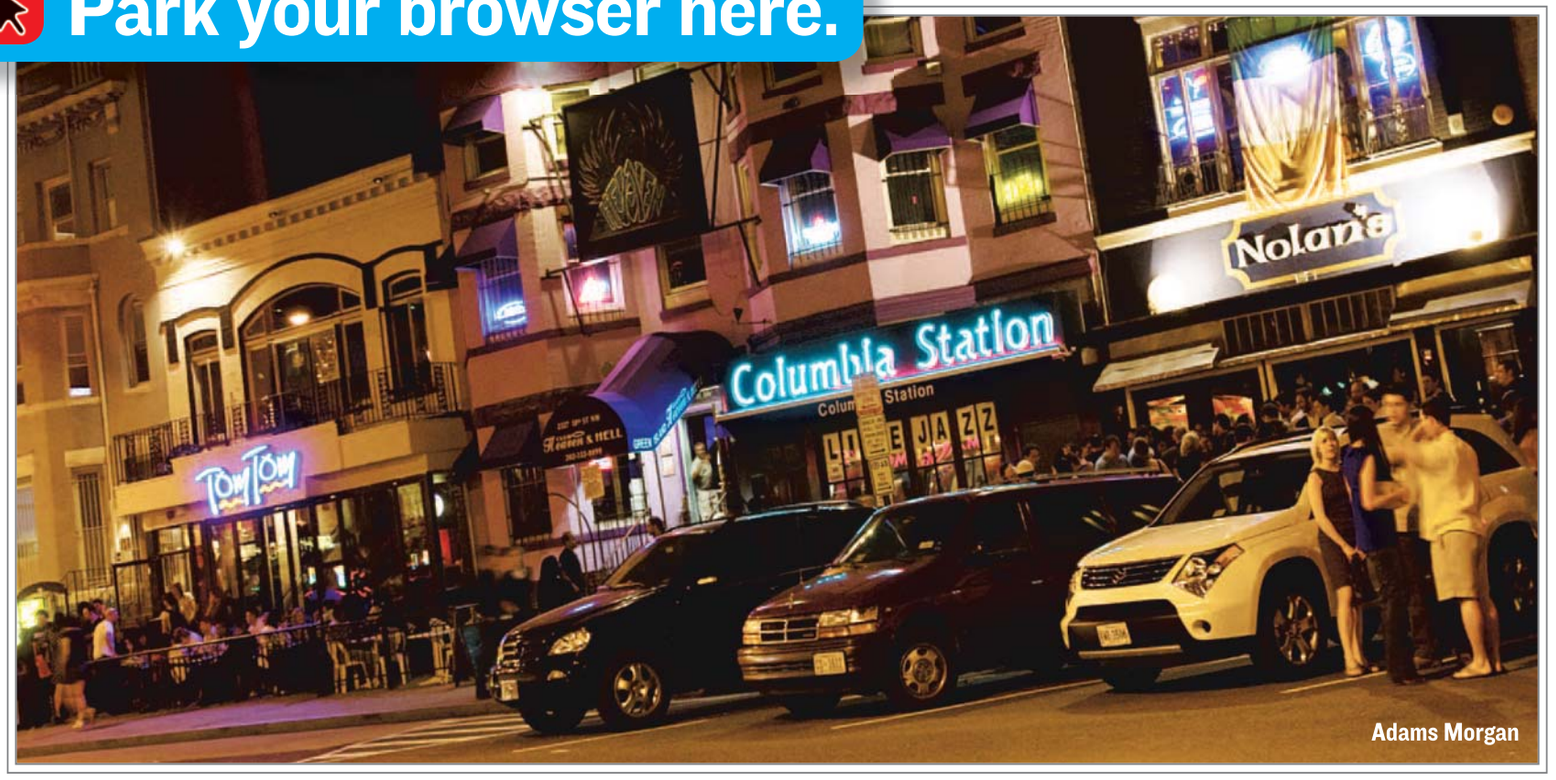

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YAHOO

Blog Log

"Given that male beach volleyball players are allowed to compete in [whatever], how is it possible that women are only now being permitted to cover up?"

—SARAH DEVLIN AT SPORTSGRID.COM can't understand why it took the International Volleyball Federation until Tuesday to declare that female beach volleyball players at the 2012 London Olympics will not be forced to wear bikinis, to respect various cultural beliefs.

"Downton Arby's" could easily have been a one-joke sketch, but this thing is funny, everyone. ... [It] takes on the stiffness of the British import — with the hierarchy of running a burger joint mirroring the house-vs.-staff dynamic at play on the PBS hit. Except instead of romantic whispers with chamber maids taking place in the annals of a mansion, they take place at a deep fryer."

—ROSS LUIPPOLD AT HUFFINGTONPOST.COM is a fan of the new parody video by Yahoo's comedy series called "Sketchy" that spoofs the Masterpiece Classic series "Downton Abbey."

"Honestly, if a child can't understand what your company is about, I can guarantee that there are going to be some adults (some of which are potential customers and clients) who don't either. So your homework is this: Explain your company to some kids and get their feedback. I guarantee you'll be better for it."

—MICAH SMITH AT PROOFBRANDING.COM believes there's a larger lesson to be learned from AT&T's ad campaign called "Brackets by Six-Year-Olds" in which children try to pick NCAA Men's Tournament games and use their childlike reasoning to explain them.

"Ever unfollowed an over-tweeting co-worker/friend/family member/politician, only to have them call you on it because they track that sort of thing? If the answer is yes, now is the time to do it again."

—NOLONGERFAMOUS AT FAMOUSDC.COM is taking full advantage now that a spokesman for Twitter admitted to the Telegraph that the service has a bug that causes users to sometimes unfollow other users without explanation.

"It's great to see the music industry getting involved when important situations like this [affect] a lot of people and they're doing their part to spread awareness."

—PETEY-PETE AT ALWAYZFUNKY-FRESH.COM was glad to see singer Chaka Khan organize a "We Are the World"-type ensemble to shoot a video for a song called "Super Life" in tribute to Trayvon Martin, the 17-year-old gunned down last month by a neighborhood watch captain in Samson, Fla.

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puzzles lookout

Horoscope

ARIES (March 21-April 19) Today is the day to address that certain problem you have been trying to turn away from for some time. A friend forces the issue.

TAURUS (April 20-May 20) The difference between a conservative and a liberal approach today is the difference between a narrow and a broad perspective. Which is yours?

GEMINI (May 21-June 20) In order to get things done today according to the master plan, you're going to have to give someone else a little more wiggle room.

CANCER (June 21-July 22) Your ideas may be favored not because they are so good, but because competing ideas are so bad — but that is about to change.

LEO (July 23-Aug. 22) You may have an advantage over one of your competitors simply because you have positioned yourself in a way that resonates with those around you.

VIRGO (Aug. 23-Sept. 22) Not everyone needs to know what you're up to today — but those who do will have to know everything, down to the smallest detail.

LIBRA (Sept. 23-Oct. 22) You may feel as though momentum is with you today, but later on things may go back and forth for a while, making you wonder what's happening.

SCORPIO (Oct. 23-Nov. 21) You're likely to receive an offer today that makes you think it's time to retire that routine.

SAGITTARIUS (Nov. 22-Dec. 21) The debate is likely to rage over an issue you brought up some time ago, but which others have now taken to heart.

CAPRICORN (Dec. 22-Jan. 19) You may be tempted to do that which will raise eyebrows and cause those around you to think you may have lost your senses temporarily.

AQUARIUS (Jan. 20-Feb. 18) An old-fashioned event is likely to bring you together with those who share your attitudes and aspirations.

PISCES (Feb. 19-March 20) Issues arise today that demand your attention. Things can simultaneously be light-hearted and quite serious.

PostPoints DAILY CODE OS

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 213

								RACK 1
E1	I1	O1	D2	G2	S1	H4	3rd Letter Triple	
								RACK 2
A1	E1	E1	R1	Z10	P3	T1		
								RACK 3
E1	O1	U1	N1	R1	G2	S1		
								RACK 4
A1	E1	I1	O1	G2	L1	F4	Double Word Score	

Yesterday's Solution

C3	O1	C3	O1	O1	N1		RACK 1 =	10
F4	A1	T1	I1	G2	U1	E1	RACK 2 =	83
H4	E1	A1	V4	I1	E1	R1	RACK 3 =	67
E1	G2	O1	T1	I1	S1	T1	RACK 4 =	58
PAR SCORE 145-155							TOTAL	218

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

8		2		1		6		3
	7	6			2			
5	1			6	9			4
				8				7
		8	2		4	3		
2				5				
4			3	7			1	2
			9			4	7	
1		7		4		9		6

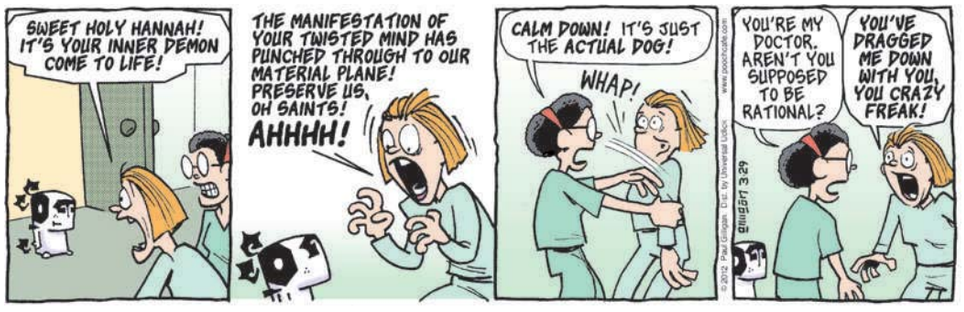
Yesterday's Solution

4	6	7	3	5	2	9	8	1
2	5	9	1	4	8	7	6	3
8	1	3	9	6	7	5	2	4
3	7	4	5	8	1	2	9	6
5	9	2	4	7	6	1	3	8
1	8	6	2	9	3	4	5	7
6	4	1	8	2	9	3	7	5
7	2	5	6	3	4	8	1	9
9	3	8	7	1	5	6	4	2

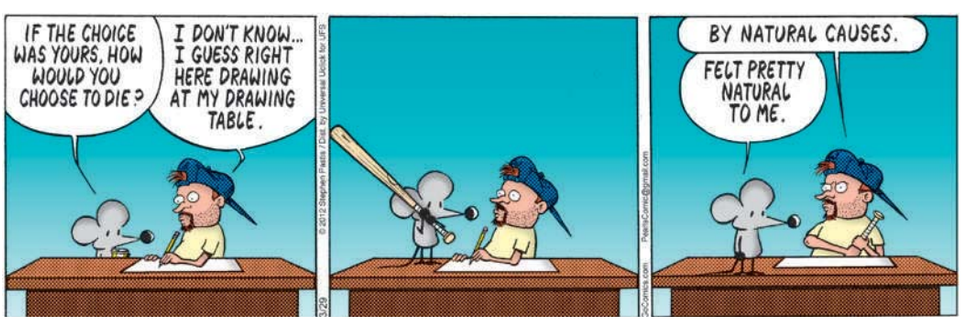
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

65 | 38

Today: Breezy and cooler today with sun and some clouds. Colder tonight.

64 | 55

Tomorrow: Thickening clouds tomorrow. A chance of rain late tomorrow night.

Looking Ahead

SAT	SUN	MON
71 | 47	70 | 56	77 | 57

Sun and Moon
Sunrise today: 6:57 a.m.
Sunset today: 7:29 p.m.
Moonrise today: 11:07 a.m.
Moonset today: 1:17 a.m.

Almanac
Normal high: 60
Record high: 84
Normal low: 41
Record low: 21

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Crossword

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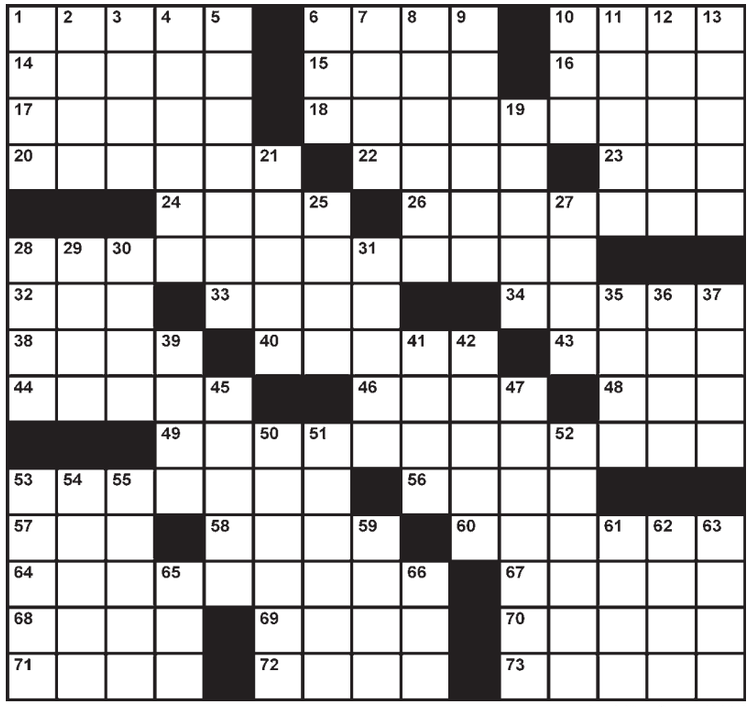


EDITED BY TIMOTHY E. PARKER

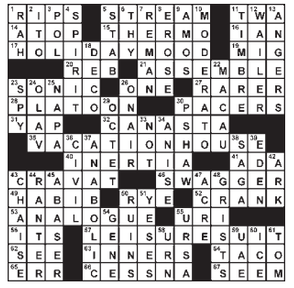
ACROSS

1 "Poison" plant
6 Abandons bachelorhood
10 Ending where neither side wins
14 A Muse or dryad
15 Bump up against
16 Absurdist art movement
17 "Sweeney Todd" prop
18 Cutthroat
20 Mixes smoothly
22 "Cheers" accountant
23 Angry feeling
24 Chanel of fashion
26 Comparatively cashless
28 2007 Boston-based mystery
32 White House nickname, honest
33 "Code" lead-in
34 Flippant
38 One with pants on fire?
40 Aunt Jemima product
43 Drifting ice sheet
44 Fanny pack feature
46 Who Seth begat
48 Grp. with a famous journal
49 How a book is usually read
53 Baby's enclosure
56 "King ___" (Elgar cantata)
57 Real estate buy
58 TV screen-measuring unit
60 Full of mischief
64 Utter
67 "Saturday Night Fever" dance genre
68 Nicholas I was one
69 Cookie many take apart
70 Brilliance of performance
71 All dried up
72 Change the decorations of
73 Scout accomplishments

DOWN

1 About 1 in 3 Bosnians
2 1,500-mile Eurasian chain
3 Labyrinth
4 "A.S.A.P.!"
5 Andalusian city
6 A big spender may flash one
7 Bard's black
8 Manatee lookalike
9 Audiophile's acquisition
10 Banned bug killer
11 Diameters halved
12 "O Come Let Us ___ Him"
13 Transaction at a racetrack
19 Sounds from the flock
21 Surgical souvenirs
25 Word in old wedding vows
27 Fall on ___ ears
28 Square dance partners
29 Sad item, for short
30 A stone's throw away from
31 More quick to the helm
35 Belgrade resident
36 Unspecified quantity
37 Planetary revolution
39 Off-color
41 "Do ___ others as you ..."
42 "His Family" author Ernest
45 Arrive unexpectedly
47 Burned with liquid
50 Peddler
51 Performance extension
52 Home's counterpart
53 Most novels have them
54 Wingless, bloodsucking insect
55 Floral perfume
59 With color
61 Guernsey, e.g., in the English Channel
62 Fish with an elongated body
63 "Get your red-___!"
65 A verb for you
66 "Not a moment ___ soon!"

Yesterday's Solution



Today in History

1638 Swedish colonists settle in what is now considered to be present-day Delaware.

1812 Lucy Payne Washington, first lady Dolley Madison's sister, marries Supreme Court Justice Thomas Todd in the first White House wedding.

1973 America's direct military involvement in the Vietnam War ends as its last combat troops depart.

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people lookout

PRESSURE

Message Is Clear: Find a Wife If You Want Your Own House

Prince Harry has moved into Kensington Palace, the current residence of Prince William and the Duchess of Cambridge. Harry will live in a one-bedroom flat until Wills and Kate move next year. "This is not a huge space, but it is only natural now he's in his 20s that he would want to be independent ... and move out of the place he has been since he was a child," a source told People.com. (EXPRESS)

UNINSPIRED

Unnamed Sources Really Phoning It In on This One

Bradley Cooper, who is fluent in French and went to Georgetown, and Zoe Saldana have split up after a brief courtship, Usmagazine.com reported. The pair were reportedly dating for about three months. "They're definitely not together," said one unnamed source. "She and Bradley weren't super-serious at all," another source said. (EXPRESS)

GETTY IMAGES

One of these people graduated from Georgetown. The other is Zoe Saldana.

Who Is This Guy

Out of Context, Man Clearly a Jerk

Christie Brinkley ex Peter Cook released a statement complaining about her teary appearance on "Today" earlier this week. She "will stop at nothing to continue the drama in our lives in order to harass me and keep herself relevant in the media," the statement said, according to TMZ.com. "I wish she would find a way to move on." (EXPRESS)

KEVORK DJANSEZIAN/GETTY IMAGES

MAKING AMENDS

America Forgives You

Lindsay Lohan will appear on "Glee," her rep confirmed to People.com on Wednesday. She's rumored to be playing herself, as a judge at Nationals. Lohan has been mocked on "Glee" but didn't seem to mind. Maybe because, in January 2011, the cast apologized to her after making fun of her many stints in rehab on a 2010 episode. "Glee" has also made Lohan's mother, Dina Lohan, the butt of its jokes. (EXPRESS)

NO MANNERS!

'Journalist, I Am Very Disappointed In You for Doing Your Exact Job'

At a London press event for "Battleship," a reporter asked Rihanna, "Things are clearly going brilliantly in your career. I just wondered if you are as happy in your private life. Will we be seeing a certain Mr. Kutcher perhaps making a trip over here?" "Wow, how disappointing was that question," she responded. "I'm happy and I'm single, if that's what you're really asking." (EXPRESS)

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